

36-303: Sampling, Surveys and Society

On Posters
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24 April 2012

1

Handouts & Stuff

- Handouts Today
 - These Notes
 - Poster Evaluation Sheets
- Online – Week 14 area
 - Links to poster advice and poster templates
 - Criteria for final presentations
 - Criteria for final papers

24 April 2012

2

Week 14 – This Week

- Today – On Posters
- Thu – Guest presentation
 - Leah Lang
 - Survey and Market/User Research for EDUCAUSE & Carnegie Mellon University
 - Mathematical Statistician at the US Census Bureau
 - B.S. in Statistics (Penn State) & MS from Joint Program in Survey Methodology (JPSM) at the University of Maryland.

24 April 2012

3

Week 15 – Next Week Final Presentations (almost random)

- Email me a copy of the slides
- Criteria posted in Week 14 area
- **Tue**
 - F: Parking Meters at CMU
 - C: How to Improve On-Campus Parking
 - D: Political Attitudes and Academic Major
 - A: A Political Survey of the CMU Community
- **Thu**
 - B: Music/Movie Internet Piracy at CMU
 - G: Spatial and Analytic Study of Student Housing
 - E: Analysis of Off-Campus Housing Search

24 April 2012

4

Week 15 – Next Week

Final Items to Turn In

- Friday by 11:59pm – Final papers
 - 1 pdf per group
 - Email to me or submit on blackboard
 - Criteria posted in Week 14 area
- Friday by 11:59pm – 2nd Peer Evaluations
 - 1 email to me per person
 - Evaluations (one per group member) attached to that email

Posters – Free Printing

- Must fit on poster board 3 ft high x 4 ft wide.
- I need one name from each group, to give the Psychology Department
 - That person should put the poster on a flash drive as a .pdf file
 - Bring to Baker 332V to be printed
- DO NOT WAIT 'till the last minute to print it
 - MoM is Weds May 9
 - **Many** groups printing posters using this service
 - Print your poster NO LATER THAN Mon May 7
 - Preferably by Fri May 4!

Posters at MoM

- Everyone in your group must participate
 - Stand together by your poster at the scheduled time
 - Each person should have 1-3 minutes of stuff to say about the project – very similar to your powerpoint presentations (practice this – it is different!)
 - Be ready to answer judges' (or other visitors') questions!
- I will try to come to your poster at your scheduled time also
 - Please wait for me, since you can only drop an exam grade if I know you're there!
- All posters eligible for Statistics poster prize(s)

Posters

- A poster SHOULD NOT BE
 - A complete record of your project
 - A self-contained document that a visitor can read and understand without your help
 - Full of text or cluttered in any way
 - Difficult to follow or understand the main ideas
- A poster SHOULD BE
 - Attractive and interesting from a distance
 - An invitation to talk with you (be ready to talk!)
 - An invitation to read your final report (bring a couple copies!)

Posters – What is the Goal?

- You want to draw people in from a distance.
 - *Think of making an ad for the side of a bus.*
 - Make a passerby 20 feet away think it would be interesting to come in for a closer look.
- You want people to talk to you.
 - Poster should have a few details, and some things for you to point at when you give your presentation.
 - If you get the person who is looking at the poster to ask you good questions, you are doing good.
- Posters are visual.
 - Lots of tiny text: **bad**. Tiny figures, tiny labels: **bad**.
 - Make it big – just enough info to suggest main ideas.

Making a Poster*

- Planning
- Focus
- Layout
- Headings
- Graphics
- Text
- Colors
- Editing

*Remainder of lecture taken from <http://www.ncsu.edu/project/posters> . Go look at it!

Making a Poster – Planning and Focus

- Planning
 - What is your message?
 - You must be able to state your main point and your main conclusion clearly and succinctly
 - **ALL** visuals and text should relate to this main point and conclusion
- Focus
 - Simple messages are more memorable
 - Which details are absolutely essential for conveying your main message? Omit all else
 - Edit carefully – simplify verbiage, reduce sentence complexity.

Making a Poster - Layout

- Use a visual grammar (headings big, main idea medium, details smaller [if present])
- A columnwise layout helps guide reader's eye
 - 3 or 4 columns is common
 - If 3 columns, the middle one is usually double-wide
- Organizational cues (like numbering the sections) help if your poster is not organized column-wise
- Use white space to separate columns and sections within columns
 - Balance whitespace in overall poster

Making a Poster – Headings

- **Title**
 - Be interesting – draw people in
 - Be informative – give the bottom line to someone who just glances at your poster from 20 feet, and walks on
 - Be bold – make the strongest statements your research will allow (but not stronger!)
- **Section Headings**
 - Headings help the reader skip to what he/she needs, to follow your main points and conclusions
 - Organize and label headings to help reader move through your poster
- **Figure & Table Captions**
 - Help the reader get at least a superficial idea of the message

24 April 2012

13

Making a Poster - Headings

- Boring but effective:

Title Team Members		
Introduction	Selected evidence (preferably visual!) to support Results of study	Results
Objective		Conclusions
Methods		Acknowledgements

- Experiment with Caution!

24 April 2012

14

Making a Poster – Graphics

- Good graphs communicate relationships quickly.
- Graphs should be simple and clean.
- Write explanations directly on figures, instead of referencing from elsewhere.
- Uncluttered 2-dimensional graphs work best
- Photos and clipart can help convey your message, but they can also make a cluttered mess – **use sparingly!**

24 April 2012

15

Making a Poster – Text

- Posters are a VISUAL MEDIUM
 - Minimize text – use images and graphs instead!
 - Keep text elements to 50 words or less
 - Use phrases instead of sentences
 - Use active voice not passive
 - “We use weights to correct for nonresponse” vs “Weights are used to correct for nonresponse”
 - JARGON – define it or avoid it
 - Serif fonts for extended text; san-serif OK for titles
 - **Don’t dumb down content, just make it easy to read quickly.**

24 April 2012

16

Making a Poster – Colors

- Use a light color for background, dark or black for text.
- Dark background/light text, or day-glo colors, get very tiring very fast – **avoid**.
- Use colors in a consistent pattern so they do not distract reader
- Keep in mind red/green color blindness, etc.

24 April 2012

17

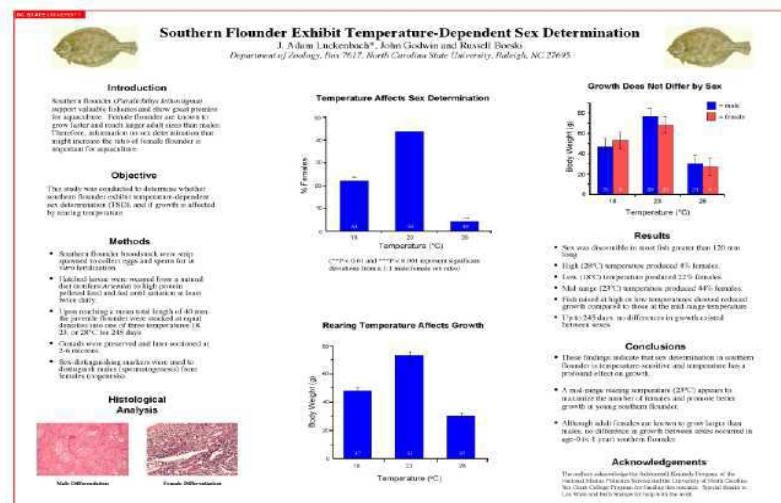
Making a Poster - Editing

- **If it doesn't provide critical support for your main message, ELIMINATE IT!**
- Edit! Edit! Edit ruthlessly! to reduce text.
- Edit all text to simplify verbiage, to reduce sentence complexity, and to delete details.
- **If it's not relevant to your message, remove it!**
- Print your poster on 1 8.5x11" sheet
 - If you can't read the text, the font size is too small
 - Can you get the whole idea in a 1-minute scan?
 - Show it to a friend – do they agree? Why?
- A “60 second checklist” is posted under Week 14!

24 April 2012

18

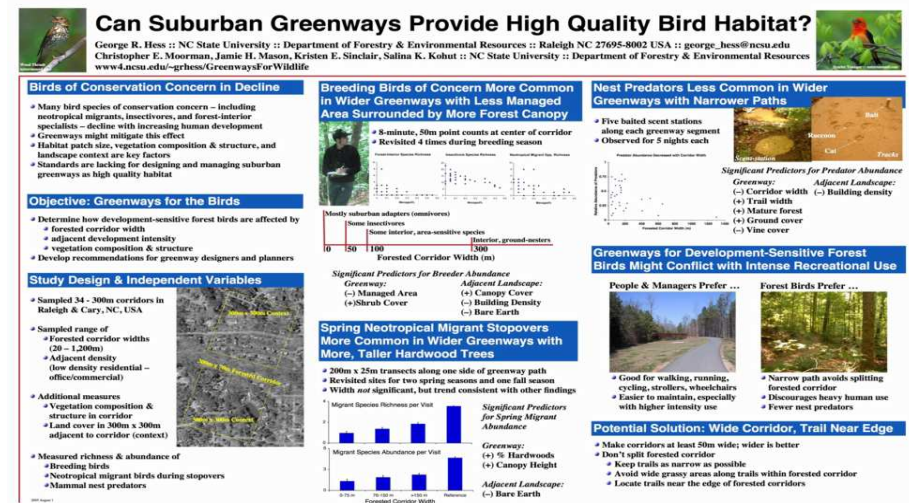
Example I



24 April 2012

19

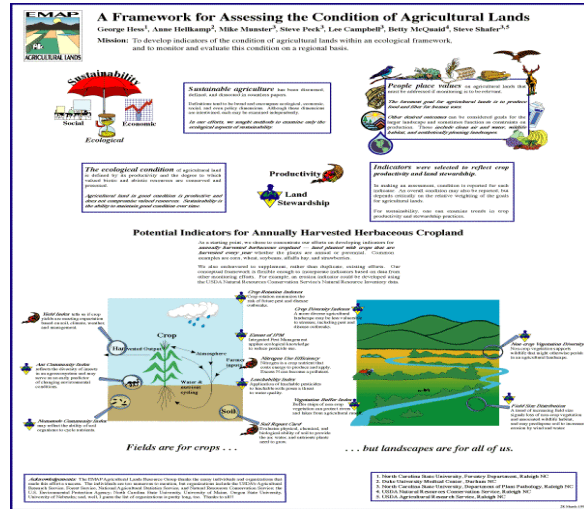
Example II



24 April 2012

20

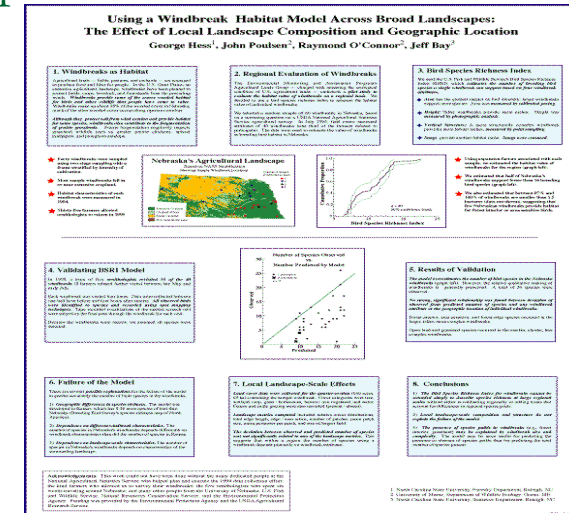
Example III



24 April 2012

21

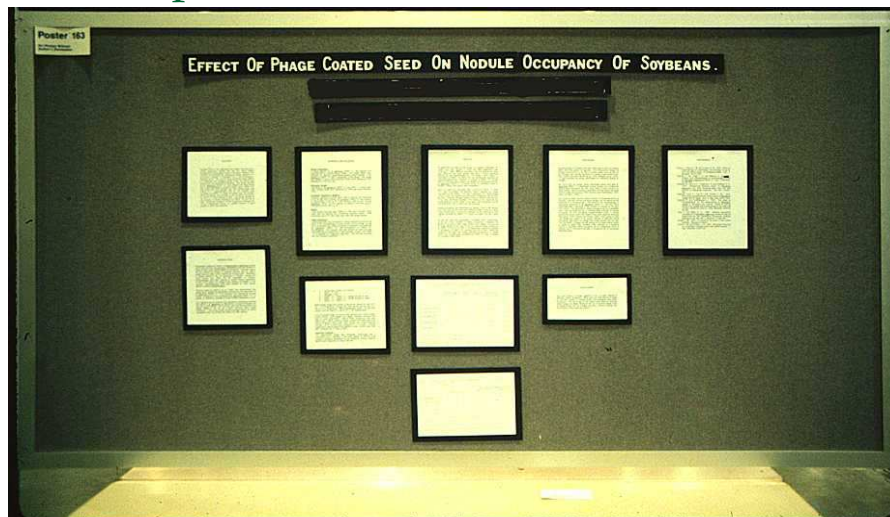
Example IV



24 April 2012

22

Example V



24 April 2012

23

Summary/Review

- **This week:** Posters and Leah Lang
- **Next week:** Final presentations, final papers, peer review
- **Meeting of the Minds, May 9**
 - ❑ One person from each group can get poster printed for free – **Print early!!**
 - ❑ Posters - <http://www.ncsu.edu/project/posters>
 - ❑ Ppt poster templates – online

24 April 2012

24