## **Better Way (Ben Harper)**

## Notes:

- the recording is 3 half-steps up, i.e., F, D#, A#
- the downbeat comes at or near the beginning of each line

Intro – 6 measures (24 beats) of percussion and droning D; begin counting at the start of the 7<sup>th</sup> measure: "1, 2," (cut time) "1, 2, 3, [rest]"

D

I'm a living sunset, lightning in my bones Push me to the edge but my will is stone 'cause Everyone sings melody in unison at middle C

C G
I believe in a better
D

way [-2,-3,-4/-1,-2,-3,-4]

D

Fools will be fools and wise will be wise but I will look this world Straight in the eyes

"D" harmony enters, in octaves; remains in through end of song

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

What good is a man who won't take a stand
What good is a cynic with no better plan

"A" harmony enters, in octaves; remains in through end of song

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4] Instrumental bridge: 10 measures (40 beats) of improvisational solo backed by droning D

Hope these words feel pleasant as they
Rest upon your ears
Hope these words feel pleasant as they
Rest upon your ears, upon your ears

Instrumental tag: 4 measures (16 beats) of D

D Reality is sharp, it cuts at me like a knife Everyone I know is in the fight of their life

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

Take your face out of your hands and clear your eyes, you have a right to your dreams and don't be denied

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

C G I believe in a better D way [-2,-3,-4/-1,-2,-3,-4]

12 measures (48 beats) of instrumental with only sitar and percussion for measures 5-8 and only percussion for measures 9-12