

Better Way (Ben Harper)

Notes:

- the recording is 3 half-steps up, i.e., F, D#, A#
- the downbeat comes at or near the beginning of each line

Intro – 6 measures (24 beats) of percussion and droning D; begin counting at the start of the 7th measure: "1, 2," (cut time) "1, 2, 3, [rest]"

D
I'm a living sunset, light-
ning in my bones
Push me to the edge but my
will is stone 'cause

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

D
Fools will be fools and
wise will be wise but
I will look this world
Straight in the eyes

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

D
What good is a man who
won't take a stand
What good is a cynic with
no better plan

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

Instrumental bridge: 10 measures (40 beats) of improvisational solo backed by droning D

~~D
Hope these words feel pleasant as they
Rest upon your ears
Hope these words feel pleasant as they
Rest upon your ears, u-
pon your ears, u-
pon your ears, u-
pon your ears, u-
pon your ears~~

~~*Instrumental tag: 4 measures (16 beats) of D*~~

D
Reality is sharp, it cuts at
me like a knife
Everyone I know is in the
fight of their life

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

D
Take your face out of your hands and
clear your eyes, you have a
right to your dreams and
don't be denied

C G
I believe in a better
D
way [-2,-3,-4/-1,-2,-3,-4]

[repeat twice]

12 measures (48 beats) of instrumental with only sitar and percussion for measures 5-8 and only percussion for measures 9-12