

$\text{♩} = 60$

Da-oo - na na - yeesh bee - sa - laam

da-oo - na na - yeesh Bee - a - maan

da-oo - na nan - sij

*Translation from Arabic: Let us live in peace. Let us live in inner peace.
Let us weave our dreams together. Let us die in peace.*

Words: Samir Badri, 1952 -

Music: Ted Warmbrand, 1943 - , © 2002 Ted Warmbrand,

⊕ arr. Jeannie Gagné, 1960 -

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The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems.

First System:

- Vocal Line:** The first measure contains a whole note G4 (labeled 'A' above) and a half note F#4 (labeled 'Ah - laam' below). The second measure contains a half note G#4 and a half note A4 (labeled 'da - oo - na na -' below). A double bar line with repeat dots is placed after the first measure.
- Piano Accompaniment:** The right hand plays a sequence of eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3. A double bar line with repeat dots is placed after the first measure.

Second System:

- Vocal Line:** The first measure contains a whole note G4 (labeled 'moot' below). The second measure contains a half note A4 and a half note Bb4 (labeled 'bee - sa - laam' below). The third measure contains a whole note C5. A double bar line is at the end of the system.
- Piano Accompaniment:** The right hand plays a sequence of eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3. A double bar line is at the end of the system.