| Act 1 |
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| ICL I |

| UU Folk Orchestra dir. by | Variation on 'Suites de Symphonies | Charlie Butler | Two Irish songs |
|--------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| Emily Pinkerton, led by Sir Lud von Wigg | #1, Fanfare' by Jean-Joseph Mouret | D.J. Blancato & Ray Schinhofen | 'The Palazzo Massimi' and 'A Gershwin Medley' |
| Rick Wells and friends | 'Over the Rainbow" by H. Arlen & E.Y. Harburg | Norman d'Ascoyne- Phillips | Recitations |
| Alison Murray | an Irish Jig | 1 | |
| Angela & Olivia Perfetti | Recorder duets | Kate Hammill, Jeanne Herbert, & Brenda Jean Searcy Julie & the Optimists: Ken Doyno, Eric & Martin Schmidt, & Julie Stunden | 'Longtime Traveler' <i>trad</i> . 'Somewhere in the Middle' by K. Kane |
| Cavan Bonner | 'The Sleigh' and 'Swans on the Lake' | | |
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| Claire Matway | 'Sonatina' by M. Clementi, Op. 36, No. 3 | | |
| Maestro W. Larson & Madge Padget the Mad | 'The Ride of the Valkyries' | The Rohrer Family Singers | 'Walking on Sunshine' by Katrina & the Waves |
| Page Turner | by R. Wagner | Meredith Herndon | 'Berceuse' (Lullaby) by Schubert & 'Gavotte' by Lully |
| Stacey Atwell-Keisler & Bill Larson | "The Saga of Jenny" by K. Weill | A1 A61 1 1 | Variations on Beethoven's 'Ode |
| Madeline & Nick Izzo, Serina Quinsland, Alison | April is in my Mistress' Face by Morley, The Silver Swan by Gibbons, & Sing We | Alex Meleshenko | to Joy' & 'Alms for the Love of the Poor' by A. Barrios Mangoré |
| & Rob Schwartz | Enchanted by Morley | UU Folk Orchestra dir. by E. Pinkerton | Variations on 'Down by the Bay' <i>trad</i> . |
| Jim Bain & Sandy Roman | 'John the Revelator' and 'The Erie Canal' <i>trad</i> . | Pot-luck/Pizza supper | |
| First UU Choir dir. by Victoria Cole & featuring David Green | Variation on 'Modern Major General' by W.S. Gilbert & A. Sullivan | Special Thanks to Master of Ceremonies Ward Kelsey; Stage manager Lora Matway & asst Beth Matway; Lights & sound Kathy Miller, Prizes Martin Schmidt; Videography C. Alan | |
| Intermission | | Yurek, The UU Music Committee, UUFO & Follies committee Faith Stenning, Brian Junker, Chris Milcarek | |

Act 2