

ALL FROM

<http://www.guitartabs.cc/tabsearch.php?artist=misc%20christmas&exact=on>

ALL I WANT FOR CHRISTMAS Time: 2/4 Tenor: C Bass: C
- AKA: My TWO FRONT TEETH

1 * 27 *
 All I want for Christmas is my two front teeth
 57 * 1 *
 My two front teeth, see my two front teeth
 * * 27 *
 Gee, if I could only have my two front teeth
 57 * 1 *
 Then I could wish you merry Christmas

BRIDGE :

It seems so long since I could say
Sister Susie sitting on a thistle
Gosh, oh gee, how happy I'd be
If I could only whistle (Thhhh)

```

1          *          27          *
All I want for Christmas is my two front teeth
57          *          1          *
My two front teeth, see my two front teeth
*          17          4          *
Gee, if I could only have my two front teeth
1          57          1          *
Then I could wish you merry Christmas

```

ENDING: REPEAT BRIDGE AND SECOND VERSE

NOTES :

- Pronounce "S" sounds as "TH" to simulate missing teeth

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- ```
- Example: 1 2 3 4 5 6 7
- Key of C: C D E F G A B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt

- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)
```

ANGELS WE HAVE HEARD ON HIGH

G                    D7            G  
Angels we have heard on high  
         D7 G                    D7 G  
Sweetly singing o'er the plains  
                         D7 G  
And the mountains in reply,  
         D7 G                    D7 G  
Echoing their joyous strains

refrain

         E7 Am D7 G C D7  
Glor\_\_\_\_\_ri\_ a  
G D7 G C G D7  
In excelsis de o  
         E7 Am D7 G C D7  
Glor\_\_\_\_\_ri\_ a  
G D7 G C G D7 G  
In excelsis de \_\_\_\_o

Shepherds, why this jubilee  
Why yours joyous strains prolong?  
What the gladsome tidings be  
Which inspire your heavenly song?

refrain

Come to Bethlehem and see  
Him whose birth the angels Sing  
Come, adore on bended knee  
Christ, the Lord, the newborn King

refrain

"Angels We Have Heard on High" (christmas song)

C                    G            C  
Angels we have heard on high  
C    G   C    G    C  
Sweetly singing o'er the plains  
C                    G            C  
And the mountains in reply  
C   G   C   G        C  
Echoing their joyous strains  
C        Am        Dm    G        C        Am        Dm    G  
Gloooo-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-ooria  
C   G   C   F       C   G  
In excelsis deo  
C        Am        Dm    G        C        Am        Dm    G  
Gloooo-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-ooria  
C   G   C   F       C   G  
In excelsis deo

Adam

Auld Lang Syne (New Year's Song)

I don't know who wrote this song. I don't know the words, and I don't know what key it's in. But this is how I learned to play it. Enjoy!

e-----3-1----1--3-1----3-3-6-8-  
b---4--3-4-----4-----4-----  
g-3-----  
d-----  
a-----  
e-----

e-8-6--3-3----1----1--3-1-----  
b-----4---4-----4--1-1---4-  
g-----3---  
d-----  
a-----  
e-----

Play both those parts again then this:

e-8-6--3-3----1----1--8-6--3-3--6--8-  
b-----4---4-----  
g-----  
d-----  
a-----  
e-----

e-8-6--3-3----1----1--3-1-----  
b-----4---4-----4--1-1---4-  
g-----3---  
d-----  
a-----  
e-----

From: ahorgan@minerva.cis.yale.edu (Alec Horgan)

The words are by, I believe, Robert Burns. Please check me on this. Some English poet, anyway. I ain't an English major. I don't know who originally set it to music, but here goes:

Auld Lang Syne

          F                          C7  
Should old acquaintance be forgot  
      F                          Bb  
And never brought to mind  
          F                          C7  
Should old acquaintance be forgot  
A   Dm   Gm7      C7   F  
And days of auld lang syne

For auld lang syne, my dear,  
For auld lang syne,  
We'll take a cup o'kindness yet  
And days of auld lang syne

The original poem has another verse, but nobody ever sings it.

AWAY IN A MANGER    Time: 3/4    Tenor: D    Bass: C  
- One of several variations!

1           \*           4           1  
A-way in a manger, no crib for a bed  
57           \*           1           \*  
The little Lord Jesus laid down His sweet head  
1           \*           4           1  
The stars in the bright sky looked down where He lay  
57           1           2m    .    5    1  
The little Lord Jesus a-sleep on the hay

1           \*           4           1  
The cattle are lowing, the Baby a-wakes  
57           \*           1           \*  
But little Lord Jesus, no crying He makes  
1           \*           4           1  
I love Thee, Lord Jesus, look down from the sky  
5           1           2m    .    5    1  
And stay by my side until mor-ning is nigh

1           \*           4           1  
Be near me, Lord Jesus, I ask Thee to stay  
57           1           2m    5  
Close by me for-ever and love me I pray  
1           \*           4           1  
Bless all the dear children in Thy tender care  
5           1           2m    .    5    1  
And fit us for heaven to live with Thee there

REPEAT FIRST VERSE

NOTES:

- Alternate tune: Flow Gently Sweet Afton

SYMBOLS:

- Asterisk (\*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(\_) = sustain note into next measure

CHORDS (Number System):

- Example:        1        2        3        4        5        6        7
- Key of C:        C        D        E        F        G        A        B
- Detailed description: /pub/guitar/other\_stuff/numbering\_system.txt
- Submitted by:    Barrie McCombs (bmccombs@acs.ucalgary.ca)

AWAY IN A MANGER  
Traditional c1887

Away in a manger, [D]  
no crib for a bed [G D]  
The little Lord Jesus [A7]  
lay down his sweet head [G D]  
The stars in the sky [D]  
look down where he lay [G D]  
The little Lord Jesus [A7 D]  
asleep on the hay [Em A7 D]

The cattle are lowing, the Baby awakes; But little Lord Jesus, no  
crying He makes; I love Thee, Lord Jesus, look down from the sky; And  
stay by my cradle 'til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay, Close by me forever, and  
love me, I pray. Bless all the dear children in Thy tender care, And  
fit us for Heaven to live with Thee there.



BLUE CHRISTMAS      Time: 2/2      Key: C

          1       \*                   57       \*  
I'll have a blue Christmas with-out you\_\_\_\_  
          2m7 57                   1       \*  
I'll be so blue thinking a-bout you\_\_\_\_  
          5m 67           5m 67 2m                   \*  
Deco-ra-tions of red on a green Christmas tree  
27                   \*           57                   \*  
Won't mean a thing if you're not here with me

          1       \*                   57       \*  
I'll have a blue Christmas, that's certain\_\_\_\_  
          2m7 57                   1       \*  
And when that blue heartache starts hurtin'\_\_\_\_  
          5m 67           5m 67           2m                   \*  
You'll be do-in' all right with your Christmas of white  
          57           2m 57 1                   \*  
But I'll have a blue, blue Christmas\_\_\_\_

NOTES:

SYMBOLS:

- Asterisk (\*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(\_) = sustain note into next measure

CHORDS (Number System):

- Example:       1       2       3       4       5       6       7
- Key of C:      C       D       E       F       G       A       B
- Detailed description: /pub/guitar/other\_stuff/numbering\_system.txt
- Submitted by:   Barrie McCombs (bmccombs@acs.ucalgary.ca)

BLUE CHRISTMAS

B.Hayes, J.Johnson (c) 1948

I'll have a blue Christmas without you; [F C7]

I'll be so blue thinking about you. [Gm C7 F]

Decorations of red [Cm D7 Cm]

on a green Christmas tree [D7 Gm D7 Gm]

Won't mean a thing if [G7]

you're not here with me [C7 Bb B C]

I'll have a blue Christmas, that's certain; [F C7]

And when that blue heart-ache starts hurtin', [Gm C7 F]

You'll be doin' all right [Cm D7 Cm]

with your Christmas of white, [D7 Gm D7 Abdim]

But I'll have a blue, blue Christmas. [C7 F, Fdim F]

# Carol of the Bells

## Main riff:

```
e-----
B-----
G-----
D-8-7-8-5--8-7-8-5--8-7-8-5--8-7-8-5-----
A-----
E-----
```

## Harmony:

```
e-----
B-----
G-7-5-7-----7-5-7----7-5-7---7-5-7-----
D-----8-----8-----8-----8-----
A-----
E-----
```

## Lead Part:

```
e-----I-----
B-8-8-6-----I-----
G-----8-7-7-5---5-5-5h7-5-----I-----5h7-5---
D-----8-----8-5-5-I-----5-7-8-----8-
A-----I-5-7-9-----
E-----I-----
```

(this part twice)

The order of the stuff is like this:

Guitar 1: Main riff 6 times, then plays second half of Lead part in unision with Guitar 2

Guitar 2: Main riff 2 times, Harmony twice, Lead part once

# Carol of the Bells

Words: Peter J. Wilhousky; Music: M. Leontovich

Transcribed from Reader's Digest "Merry Christmas Songbook" by Gags

Ok, you can throw the pick away for this one. It sounds better fingerstyle as long as I'm not the one trying to play it :-)

In the order they appear:

Chord Em Em/D Am/C Em/B Em7/B Am

E -----0-----0-----0-----0-----0-----0-----0-----

B -----0-----0-----1-----0-----3-----2-----

G -----0-----0-----2-----0-----0-----0-----3-----

D ----2-----0-----

A -----3-----2-----2-----0-----

E -----

\*something\* indicates either a dynamic or important info from the music. lyrics transcribed from the soprano line

'/' in the lyrics indicate bar line (end of line implies bar line)

3/4 time (can be played in one)

Key of G

Intro: (transcriber's suggestion)

Em Em/D Am/C Em/B 2x

Enter Choir:

\*p\*

Em Em/D

Hark! how the bells, / Sweet silver bells, /

Am/C Em/B

All seem to say / "Throw cares away."

\*Opening Repeat Dots\*

Am/C Em

Oh how they pound, / Raising the sound /

Am/C Em

O'er hill and dale, / Telling their tale.

\*ff\*

Em

Gaily they ring / While people sing /

Am

Song(s) of good cheer / Christmas is here

Em

Merry, merry, merry, / merry Christmas! 2x

Em/D Am/C

On, on they send, / On without end, /

Em7/B Am

Their joyful tone / To ev'ry home.

\*1.\*

\*pp\*

Em

Hark! how the bells, / Sweet silver bells, /

N.C. \*repeat dots\*

All seem to say / "Throw cares away."

\*2.\*

\*pp\*

Em

On, on they send, / On without end, /  
Their joyful tone / To ev'ry home.

N.C.

Em->fret me conventionally  
and hit me good once

Ding, dong ding dong / Bohm!//

Merry Christmas to all, and to all a good night!

Gags

```

1 *
The holly green, the ivy green
4 1
The prettiest picture you've ever seen
4 1
Is Christmas in Kil-larney
27 57 1
With all of the folks at home

```

It's nice, you know, to kiss your beau  
While cuddling under the mistletoe  
And Santa Claus you know, of course  
Is one of the boys from home

The door is always open  
The neighbors pay a call  
And Father John before he's gone  
Will bless the house and all

How grand it feels to click your heels  
And join in the fun of the jigs and reels  
I'm handing you no blarney  
The likes you've never known  
Is Christmas in Kil-lar-ney  
With all of the folks at home

ENDING: REPEAT ALL

NOTES:

SYMBOLS:

- Asterisk (\*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(\_) = sustain note into next measure

CHORDS (Number System):

- ```
- Example:      1      2      3      4      5      6      7
- Key of C:     C      D      E      F      G      A      B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
```

- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

Capo on 5th fret, all positions listed are relative to capo. The "^" symbols represent the beat.

DECK THE HALLS

INTRO:

(A)

Diagram illustrating a sequence of numbers and musical notation across three staves:

- Staff 1: 4, 3, 1, 3, 2
- Staff 2: 3, 2, 1, 2, 3
- Staff 3: 4, 2

The notation includes various numbers and dashes, with some numbers underlined, and arrows pointing upwards below the staves.

1.

4	2				

2.

4	2	2	4		

(B)

Diagram illustrating a sequence of numbers and arrows in a grid structure, showing a path from top to bottom. The grid is divided into three sections, each with a top row of numbers, a middle row of numbers, and a bottom row of numbers. Arrows indicate the flow from top to middle and middle to bottom.

Section 1 (Left):

- Top row: 2, 3, 2
- Middle row: 0, 2, 3, 2, 0
- Bottom row: 0, 2, 3, 2, 0
- Arrows: From 2 to 0, from 3 to 2, from 2 to 0.

Section 2 (Middle):

- Top row: 2, 1, 2, 1
- Middle row: 0, 2, 3, 2, 0
- Bottom row: 2, 2, 2, 2, 2
- Arrows: From 2 to 0, from 1 to 2, from 2 to 2, from 1 to 2.

Section 3 (Right):

- Top row: 2, 1, 2, 1
- Middle row: 0, 2, 3, 2, 0
- Bottom row: 3, 3, 3, 3, 3
- Arrows: From 2 to 0, from 1 to 2, from 2 to 3, from 1 to 3.

```

      2   4   4 2
+-----+
|-----|
|---2~0---0---|
|-----4---4-2-0---|
|---0-----|
+-----+
      ^   ^   ^   ^

```

"~" is a trill (0-2-0)

REPEAT (A), THEN USE THE FOLLOWING LEAD-IN:

$$\begin{array}{c} \begin{array}{ccccc} & 1 & & 1 & \\ 3 & 2 & 4 & 3 & 2 & 4 \end{array} \\ \begin{array}{|c|c|} \hline \begin{array}{c} \text{---} 0 \text{---} 1 \text{---} 3 \text{---} \\ \cdot \text{---} 0 \text{---} 0 \text{---} \\ \cdot \text{---} 0 \text{---} 2 \text{---} \end{array} \\ \hline \end{array} & \begin{array}{|c|c|} \hline \begin{array}{c} \text{---} 1 \text{---} 0 \text{---} \\ \text{---} 0 \text{---} 0 \text{---} \cdot \\ \text{---} 2 \text{---} 0 \text{---} \cdot \end{array} \\ \hline \end{array} \\ \begin{array}{ccccc} \text{---} 3 \text{---} & & & \text{---} 3 \text{---} & \end{array} \end{array}$$

^ ^ ^ ^ ^ ^ ^ ^

THEME :

```

      4      1      4      4      1      4      1      4
      3      2 4 3      2      1      2      3      2      3      2      4      1 2 3
+---3---1-0---+---0---+---0-1---0---+
| |---1---3---3---| |---1---3---1---| |---3---3---1---3---|
| |---0---0---0---| |---0---0---0---0---| |---0-2---0---|
| |---2---2---2---| |---2---2---2---| |---3---3---3---|
| |---3---3---2---| |---0---2---3---| |---3---3---3---|
+---+---+---+---+---+---+---+---+
      ^ ^ ^ ^      ^ ^ ^ ^      ^ ^ ^ ^

```

```

      1      1
      2      3      2
+-----+
| |---1---0---1---| |
| |---0---0---0---0---. |
| |---2---0---2---2---. |
| |---3---3---3---3---|
+-----+
      ^ ^ ^ ^

```

```

      4      1      4      4      2 1 3      1 3 4
      3      1 4      4      3      2 1 3      2      0-2-3---5-7-8---+
+---0---0-1---+---0---1-3---+---0---+---0---+
| |---3---1-3---3---| |---0---3---3---| |-----|
| |---0---0---0---0---| |---0---0---0---0---| |-----|
| |---0---0---0---0---| |---2---2---2---2---| |-----|
| |---3---3---3---3---| |---3---3---3---3---| |---3---0---3---|
+---3---3---3---3---+---+---+---+---+---+---+
      ^ ^ ^ ^      ^ ^ ^ ^      ^ ^ ^ ^

```

```

      4      4
      4      1      2
+---7---5---3---+
| |-----|
| |-----0---|
| |-----0---|
| |-----|
+---2---3---+
      ^ ^ ^ ^

```

```

      4      1      4      4      1      4      4
      3      2 4 3      2      1      2      3      2      1      3 1      1
+---3---1-0---+---0---+---5-5-5-5-3---1---+
| |---1---3---3---| |---1---3---1---| |-----1---|
| |---0---0---0---0---| |---0---0---0---0---| |-----0---|
| |---2---2---2---2---| |---2---2---2---2---| |-----|
| |---3---3---2---| |---0---2---3---| |---3---3---3---|
+---+---+---+---+---+---+---+---+
      ^ ^ ^ ^      ^ ^ ^ ^      ^ ^ ^ ^

```

```

      4      1      right-hand harmonic
      3      2      3      2      /      at the very end
+---0-----+---(7)---+---(optional)
| |-----| |-----|

```


-----0---0---0---0--.	-----
-----2-----.	-----
-----2---3-----	-----
+---3-----++	+-----++
^ ^ ^ ^	

Mark Rogers (rogersmf@eplx7.es.dupont.com)

- Traditional, probably Welsh, circa 1250

1 * 57 1 57 1
Fast away the old year passes, fa-la-la-la, la, la, la, la, la
* * 57 1 57 1
Hail the new, ye lads and lasses, fa-la-la-la, la, la, la, la, la
57 1 * 27 57
Sing we joyous all together, fa-la-la, la-la-la, la, la, la
1 * 4 1 57 1
Heedless of the wind and weather, fa-la-la-la, la, la, la, la, la

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

```
- Example:      1      2      3      4      5      6      7
- Key of C:     C      D      E      F      G      A      B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
```

- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

DECK THE HALLS
Old Welsh Air

Deck the halls with boughs of holly, [D Bm]
Fa la la la la, la la la la [A7 D, D A D]
Tis the season to be jolly, [D Bm]
Fa la la la la, la la la la [A7 D, D A D]
Don we now our gay apparel, [A7 D]
Fa la la la la, la la la la [D Bm, A E7 A]
Troll the ancient Yuletide carol, [D Bm]
Fa la la la la, la la la la [G D, D A7 D]

See the blazing Yule before us, Fa ...
Strike the harp and join the chorus, Fa ...
Follow me in merry measure, Fa ...
While I tell the Yuletide treasure, Fa ...

Fast away the old year passes, Fa ...
Hail the new, ye lads and lasses, Fa ...
Sing we joyous all together, Fa ...
Heedless of the wind and weather, Fa ...

Said the night wind to the little lamb, do you see what I see
Way up in the sky, little lamb, do you see what I see
A star, a star, dancing in the night
With a tail as big as a kite
With a tail as big as a kite

1 5 1 * *

Said the little lamb to the shepherd boy, do you hear what I hear

* 5 1 * *

Ringin' through the sky, shepherd boy, do you hear what I hear

6m 3m

A song, a song, high above the trees

4 5 3

With a voice as big as the sea

4 57 1

With a voice as big as the sea

Said the shepherd boy to the mighty king, do you know what I know
In your palace warm, mighty king, do you know what I know
A Child, a Child shivers in the cold
Let us bring Him silver and gold
Let us bring Him silver and gold

Said the king to the people ev'rywhere, listen to what I say
Pray for peace, people every-where, listen to what I say
The Child, the Child, sleeping in the night
He will bring us goodness and light
He will bring us goodness and light

- L5: 1 on "night", L6: 1 on "kite"
- Play: Lively, Calypso style

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline() = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7
- Key of C: C D E F G A B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

FROSTY THE SNOW MAN

S.Nelson, J.Rollins(c) 1950

[suggest Capo V]

Frosty the Snow Man [C] was a jolly happy soul [F C]
With a corn-cob pipe and a button nose [F C]
and two eyes made out of coal. [G7 C G7]
Frosty the Snow Man is a fairy tale they say [C F C]
He was made of snow [F F#dim]
but the children know [C Am]
how he came to life one day. [Dm7 G7 C]
There must have been some magic in [F Em7 A7]
that old silk hat they found, [Dm7 G7 Cmaj7]
For when they put it on his head [G G#dim]
he began to dance around. [Am7 D7 G G7]

Oh, Frosty the Snow Man [C]
was alive as he could be, [F F#dim C]
And the children say [F] he could laugh and play [Em7 A7]
just the same as you and me. [Dm7 G7 C]

Frosty the Snow Man [C] knew the sun was hot that day, [F C]
So he said, "Let's run [F] and we'll have some fun [C]
now before I melt away." [G7 C G7]
Down to the village [C] with a broomstick in his hand, [F C]
Running here and there [F F#dim] all around the square, [C Am]
saying "Catch me if you can." [Dm7 G7 C]

He led them down the streets of town [F Em7 A7]
right to the traffic cop, [Dm7 G7 Cmaj7]
And he only paused a moment [G G#dim]
when he heard him holler, [Am7 D7]
"Stop!" [G G7]
For Frosty the Snow Man [C] had to hurry on his way, [F F#dim C]
But he waved good-bye, [F] saying, "Don't you cry; [Em7 A7]
I'll be back again some day." [Dm7 G7 C]

Thumpety thump thump, thumpety thump thump, Look at Frosty go.
Thumpety thump thump, thumpety thump thump, Over the hills of snow.
[C G7, G7, G7 C.]

GOD REST YE MERRY, GENTLEMEN
Traditional. publ.1853

God rest ye merry, gentlemen; [Em B7 Em]
let nothing you dismay [Em C B7]
Remember Christ our Savior [Em B7 Em]
was born on Christmas Day [Em C B7]
To save us all from Satan's pow'r [Am B7]
when we were gone a-stray [Em D/F#]

O tidings of comfort and joy, [G CG B7 Em]
comfort and joy! [D]
O tidings of comfort and joy [G (/a /b C) B7 Em]

In Bethlehem, in Israel, this blessed Babe was born,
and laid within a manger upon this blessed morn;
The which His Mother Mar-y did nothing take in scorn.

From God our heav'nly Father, a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.

What Child is This? (Greensleeves)

	Am		G		Am		E
	----		0--1--0--		-----		-----
	-----				-----		
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Am		G		Am	E		Am
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C		G		Am	E
--3--3--1--0--	-----	--2--0-----0--	-----	--1--	-----
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--3--3-----	-----	--3--3-----	-----	--0--0-----	--2--
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C		G		Am	E		Am
--3--3--1--0--	-----	--2--0-----0--	-----	--1--0	-----	-----	-----
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--3--3-----	-----	-----	-----	--0--0-----	-----	--0--0--	-----
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- Erik Mayer rnet:

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HARK! THE HERALD ANGELS SING
Charles Wesley, Felix Mendelssohn. publ.1840

Hark! The herald angels sing, [DDA, DDAA]
"Glory to the new-born King! [DDG, DAD]
Peace on earth and mercy mild, [DDA, DDE7]
God and sinner reconciled." [A F#m7 A, A E7 A]
Joyful all ye nations rise, [D, DDA]
Join the triumph of the skies; [D, DDA]
With angelic host proclaim, [G, Em B7 Em]
"Christ is born in Bethlehem!" [A7 D, D A7 D]
Hark! The herald angels sing, [G, Em B7 Em]
"Glory to the new-born King!" [A7 D, D A7 D]

HARK THE HERALD ANGELS SING

F C F Bb F C F
Hark the herald angels sing "Glory to the new born King
Dm G7 C G7 C
Peace on earth and mercy mild God an sinners reconciled"
F C7 F C F C7 F C
Joyful all ye nations rise_ Join the triumph of the skies
Bb F Gm D7 Gm C7 F C F
With angelic host proclaim "Christ is born in Bethlehem"
Bb F Gm D7 Gm C7 F C7 F
Hark the herald angels sing "Glory to the new born King"

Christ, by highest heaven adored; Christ the everlasting Lord;
Late in time behold him come, Offspring of the favored one.
Veiled in flesh, the Godhead see; hail the incarnate Diety
Pleased as man with men to dwell, Jesus, our Immanuel
Hark the herald angels sing, "Glory to the new born King"

Hail! the heaven-born Prince of Peace. Hail the son of
Righteousness
Light and life to all He brings, risen with healing in His wings
Mild He lays His glory by, born that man no more may die
Born to raise the sons of earth, born to give them second birth
Hark the herald angels sing, "Glory to the new born King"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
from the film MEET ME IN ST. LOUIS
H.Martin, R.Blane

Have yourself a [C Am] merry little Christmas [Dm7 G7]
Let your heart be light [C Am7 Dm7 G7]
>From now on, our troubles will be out of sight [C Am7 Dm7 G7, E7 A7 D7
G7]
Have yourself a [C Am] merry little Christmas [Dm7 G7]
Make the Yuletide gay [C Am Dm7 G7]
>From now on, our troubles will be miles away [C Am Dm7 E7, Am C/G]

Here were are as in olden days [Fmaj7 Em7]
happy golden days of yore [Dm7 G7 Cmaj7]
Faithful friends who are dear to us [Am B7 Em]
gather near to us once more [G Am7 Dm7 G7]

Through the years we all will be together [C Am Dm7 G7]
If the Fates allow [C Am Dm7 G7]
Hang a shining star upon the highest bough [C Am7 Dm7 G7, E7 Am G#+]
And have yourself a merry little Christmas now. [Fmaj7 Dm7 G7 C]

Date: Mon, 01 Dec 1997 08:43:37 -0500
From: DON META
Subject: chords to "HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW" by H.
Martin, R.Blane

resubmitted with corrections:From the film meet me in St.Louis
by H.Martin and R.Blane

Note:This is a jazzed up version of this song; as a version already
exists
in the olga archives, submitted by SteavenJl@aol.com

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

VERSE 1

Dmaj7 Bm7 Em7 A13 Dmaj7 Bm7 Em7,A13
Have yourself a merry little christmas let your heart be light
Dmaj7 Bm7 Em7 A13 F#11 C7b5 E11 A13
From now on, our troubles will be out of sight

VERSE 2

Dmaj7 Bm7 Em7 A13 Dmaj7 Bm7 Em7,A13
Have yourself a merry little christmas, make the yuletide gay
Dmaj7 Bm7 Em7 A13 Am7 G#7b5
From now on our troubles will be far away

CHORUS:

Gmaj7, Gmaj6, F#m7, F#m6 Em7, Em6 Dmaj7
Here we are as in golden days, happy golden days of yore
Bm7 Bdim Em7 B13 Bm7 Bm6 A13
Faithful friends who are dear to us will be near to us once more

VERSE 3

Dmaj7 Bm7 Em7 A13 Dmaj7, Bm7 Em7,A13
Through the years we all will be together, if the fates allow

Dmaj7, Bm7 Em7 A13 F#11 Bb+
Hang a shining star upon the highest bough
Gmaj7 Gmaj6 F#m7 F7b5 Em7 A13 Dmaj7
And have yourself a merry little christ--mas now
Amaj13

Have Yourself a merry little christmas chords:

C Am Dm7 G7
Have Yourself a merry little Christmas

C Am Dm7 G7
Let your heart be light

C Am Dm7 G7 E7 A7 D7 G7
From now on our troubles will be out of sight

C Am Dm7 G7
Have Yourself a merry little Christmas

C Am Dm7 G7
Make the Yultide bright

C Am Dm7 E7-9 Am G#aug C/G
From now on our troubles will be miles away

F#m7-5 Fm+7 Em7 Eb dim Dm7 G7 Cmaj7
Here we are as in olden days, happy golden days of yore

F#m7-5 B7 Em Eb7 G/D Am7 Ab7-5 Dm7/G
G7
Faithful friends who are dear to us, gather near to us once more

C Am Dm7 G7
Through the years we'll always be together

C Am Dm7 G7
If the fates allow

Em7 Am7 Bm7-5 e7-9 Am G#aug
Hang a shining star upon the highest bough

 Fmaj7 Dm7 G7-9
And have yourself a merry little christmas

C Cmaj7 (Final Chord)
Now

HERE COMES SANTA CLAUS

Gene Autry, O.Haldeman (c) 1947

Here comes Santa Claus, [C]
Here comes Santa Claus, [C]
Right down Santa Claus Lane. [G7]
Vixen and Blitzen and all his reindeer [G7]
are pulling on the rein. [C]
Bells are ringing, children singing; [F Em7]
All is merry and bright. [Dm7 G7 C]
Hang your stockings and say your pray'rs, [F Cmaj7 A7]
'Cause Santa Claus comes tonight. [Dm7 G7 C]

Here comes Santa Claus, [C]
Here comes Santa Claus, [C]
Right down Santa Claus Lane. [G7]
He's got a bag that is filled with toys [G7]
for the boys and girls again. [C C7]
Hear those sleigh bells jingle jangle, [F Em7]
What a beautiful sight. [Dm7 G7 C]
Jump in bed, cover up your head, [F Cmaj7 A7]
'Cause Santa Claus comes tonight [Dm7 G7 C]

HOLLY JOLLY CHRISTMAS
Johnny Marks (c) 1962

Have a holly, jolly Christmas; [C]
It's the best time of the year [C C#dim G7]
I don't know if there'll be snow, [G7 Ebdim G7 C#dim]
but have a cup of cheer. [G7 C]
Have a holly, jolly Christmas; [C]
And when you walk down the street [C C#dim G7]
Say Hello to friends you know [G7 Ebdim G7 C#dim]
and ev'ryone you meet. [G7 C]

Oh, ho, the mistletoe [F Em] hung where you can see; [Dm7 C]
Somebody waits for you; [Bdim Am] Kiss her once for me. [D7 G7]
Have a holly jolly Christmas, [C]
and in case you didn't hear, [C C#dim G7]
Oh by golly, have a holly, jolly [G7 C Am7] Christmas this year. [D7 G7
C]

I SAW MOMMY KISSING SANTA CLAUS
T. Connor (c) 1952

I saw Mommy kissing Santa Claus [C Em Am]
Underneath the mistletoe last night. [C G7]
She didn't see me creep [G7] down the stairs to have a peep; [C Cdim C]
She thought that I was tucked up in my bedroom fast asleep. [D7 G7 Fm
G7.]
Then, I saw Mommy tickle Santa Claus [C Em Am]
Underneath his beard so snowy white; [C Gm7 F A7/E Dm]
Oh, what a laugh it would have been [F B7]
If Daddy had only seen [Em7 A7 Dm7]
Mommy kissing Santa Claus last night. [G7 Em7 Am7 Dm7 G7 C.]

I Saw Three Ships Chords:

Note: Capo - Up 3 frets

D A/D D A/D
I Saw Three Ships come sailing in

D A/D
on Christmas day on Christmas Day

D A/D D A/D
I Saw Three Ships come sailing in

D A/D D
On Christmas Day in the Mor-ning

Repeat 2nd/3rd Verse:

2. And What was in those ships all three
On Christmas Day on Christmas Day
And what was in those ships all three
On Christmas Day in the Morning

3. The Virgin Mary and Christ were There
On Christmas Day on Christmas Day
The Virgin Mary and Christ were There
On Christmas Day in the morning

I'll Be home For Christmas Chords:

C Ebdim Dm7 Dm7/G G7+5
I'll Be Home for Christmas

C Gm6 A7 Dm7 Edim
You can plan on me

F6 G7 C Am D7 Dm7/G G9+5
Please have snow and mistletoe and presents on the tree

C Ebdim Dm7 Dm7/G G7+5
Christmas Eve will find me

C Gm6 A7 Dm7
Where the love light gleams

F6 Fm6 C A7+5
I'll Be Home for Christmas

D7 Dm7 G7-9 Cmaj9
If only in my dreams

I'LL BE HOME FOR CHRISTMAS
K.Gannon, W.Kent (c) 1943

I'll be home for Christmas [C Ebdim Dm7 G7]
You can count on me [C Gm6 A7 Dm7, Edim]
Please have snow and mistletoe [F6 G7 C Am]
and presents on the tree [D7 Dm7 G9]

Christmas Eve will find me [C Ebdim Dm7 G7]
Where the love light gleams [C Gm6 A7 Dm7]
I'll be home for Christmas [F6 Fm6 C A7+5]
If only in my dreams [D7 Dm7 G7 C (Ab7 Cmaj79)]

A7+5: x02021
Gm6: xx2333
Fm6: xx0111

IT CAME UPON A MIDNIGHT CLEAR

 C F C
It came upon a midnight clear
 F D7 G7
That glorious song of old
 C F C
From angels bending near the earth
 F G7 C
To touch their harps of gold
 E7 AM
"Peace on the earth, good will to men
 G D7 G
From heaven's all gracious King;"
 C F C
The world in solemn stillness lay,
 F G7 C
To hear the angels sing

Still through the cloven skies they come
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world
Above its sad and lowly plains
They bend on hovering wing;
And ever o'er its Babel sounds
The blessed angels sing.

O ye, beneath life's crushing load
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow
Look now! for glad and golden hours
Come swiftly on the wing;
O rest beside the weary road
And hear the angels sing

IT CAME UPON THE MIDNIGHT CLEAR
E.H.Sears, R.S.Willis. publ.1849
(Suggest Capo V) [Starting notes: g e]

It came upon the midnight clear [C F C]
That glorious song of old, [F D7 G7]
>From angels bending near the earth [C F C]
To touch their harps of gold. [F G7 C]
"Peace on the earth, good will to men, [E7 Am]
>From heav'ns all gracious King." [G D7 G G7]
The world in solemn stillness lay [C F C]
To hear the angels sing. [F G7 C]

Jingle Bells Chords:

G C
Dashing through the snow in a one horse open sleigh

Am D7 G
O'er the fields we go laughing all the way (optional "ha ha ha" :P)

G C
Bells on bobtail ring making spirits bright

Am G D7 G D7
What fun it is to ride and sing in a sleighing song to-night. Oh!

G
Jingle Bells. Jingle Bells. Jingle all the way

C G A7 D7
Oh what fun it is to ride in a one horse open sleigh (optional "hey!")

G
Jingle Bells. Jingle Bells. Jingle all the way

C G D7 G
Oh what fun it is to ride in a one horse open sleigh

JINGLE BELLS

James Pierpont. publ.1857

Dashing through the snow
On a one-horse open sleigh [G C]
O'er the fields we go
Laughing all the way [Am D7 C G]
Bells on bob-tail ring making spirits bright [G C]
What fun it is to ride and sing [Am D]
A sleighing song tonight [D7 G]

Oh, Jingle bells, jingle bells, jingle all the way [G C G]
Oh, what fun it is to ride
In a one-horse open sleigh [C G A7 D]
Jingle Bells, Jingle Bells, Jingle all the way [G C G]
What fun it is to ride
In a one-horse open sleigh. [C G D7 G]

Jingle Bell Rock Intro

E-Mail me if you like or hate.
Soath279@hotmail.com

Acoustic Drop - D

D-----

B-7-7-7--7-7-7--7-10----
7-----
G-7-7-7--6-6-6-----7-9---9-
7-----
D-----9-
7-----
A-----

E-----0-7-5-4-
2-----

JOLLY OLD SAINT NICHOLAS

Jolly old Saint Nicholas, lean your ear this way [C G7 Am Em]
Don't you tell a single soul what I'm going to say [F C G G7]
Christmas Eve is coming soon; now my dear old man [C G7 Am Em]
Whisper what you'll bring to me; tell me if you can [F C G7 C]

When the clock is striking twelve, when I'm fast asleep
Down the chimney, broad and black, with your pack you'll creep
All the stockings you will find hanging in a row
Mine will be the shortest one, you'll be sure to know

Bobby wants a pair of skates, Suzy wants a sled
Nellie wants a picture book, yellow, blue, and red
Now I think I'll leave to you what to give the rest
Choose for me, dear Santa Claus; you will know the best.

[This chord progression is similar to Pachelbel's Canon in D major. You can play the "melody" using the available strings. Try it soft and slow and then jump into these lyrics. It's a kick. sj]

JOY TO THE WORLD

I.Watts, L.Mason. publ.1839

Joy to the world! [D] The Lord is come! [Em D A7 D]
Let earth receive her King! [G A D]
Let every heart prepare Him room, [DGD DGD]
And heav'n and nature sing, [D]
and heav'n and nature sing, [A A7]
and heav'n and heav'n [D GD] and nature sing! [Em D A7 D]

Joy to the world! [D] the Savior reigns; [Em D A7 D]
Let men their songs employ; [G A D]
While field and floods, rocks, hills, and plains. [D]
Repeat the sounding joy, [D]
Repeat the sounding joy, [A A7]
Repeat, repeat [D GD] the sounding joy.[Em D A7 D]

He rules the world [D] with truth and grace [Em D A7 D]
And makes the nations prove [G A D]
The glories of His righteousness, [DGD DGD]
And wonders of His love, [D]
And wonders of His love, [A A7]
And wonders, wonders [D GD] of His love.[Em D A7 D]

LET IT SNOW!

Sammy Cahn, J.Styne (c) 1945

Oh, the weather outside is frightful, [F C7 F]
But the fire is so delightful, [F Abdim C7]
And since we've no place to go, [Gm D7 Gm]
Let it snow, let it snow, let it snow. [C7 F]

It doesn't show signs of stopping, [F C7 F]
And I brought some corn for popping; [F Abdim C7]
The lights are turned way down low, [Gm D7 Gm]
Let it snow, let it snow, let it snow. [C7 F]

When we finally kiss good night, [C]
How I'll hate going out in the storm; [Dm7 G7 C]
But if you really hold me tight, [C]
All the way home I'll be warm. [D7 G7 C7]

The fire is slowly dying, [F C7 F]
And, my dear, we're still good-bye-ing, [F Abdim C7]
But as long as you love me so. [Gm D7 Gm]
Let it snow, let it snow, let it snow. [C7 F]

O COME, ALL YE FAITHFUL (Adeste Fideles)
F.Oakeley, J.Reading. publ.1751

O come, all ye faithful. Joyful and triumphant, [G D, GDG Am G D]
O come ye, O come ye to Bethlehem. [Em D A D G6 D G D A7 D D7]
Come and behold Him, [G D7 G D7 G]
born the King of angels: [D G Em Am D]

O come let us adore Him, [G D G D7 G]
O come let us adore Him, [G G D G D7 G D]
O come let us adore Him, [G Am G Am A7 D G Am]
Christ the Lord. [G D7 GG]

Sing, choirs of angels, sing in exultation, [G D, GDG Am G D]
Sing, all yea citizens of heav'n above; [Em D A D G6 D G D A7 D D7]
Glory to God, all [G D7 G D7 G]
glory in the highest: [D G Em Am D]

Yea, Lord, we greet Thee, born this holy morning, [G D, GDG Am G D]
Jesus, to Thee be glory giv'n; [Em D A D G6 D G D A7 D D7]
Word of the Father [G D7 G D7 G]
now in flesh appearing: [D G Em Am D]

O HOLY NIGHT

J.S.Dwight, A.C.Adam. 19thC

O holy night, the stars are brightly shining; [C F C]
It is the night of the dear Savior's birth. [C G C]
Long lay the world in sin and error pining, [C F C C7]
Till he appeared and the soul felt its worth. [Em B7 Em]
A thrill of hope, the weary soul rejoices, [G7 C]
For yonder breaks a new and glorious morn. [G7 C]
Fall on your knees, [Am Em]
Oh, hear the angel voices! [Dm Am]
O night divine, [C G7 C F]
O night when Christ was born! [C G7 C]
O night, O holy night, O night divine! [G G7 C Dm C G7 C]

O LITTLE TOWN OF BETHLEHEM

Phillip Brooks, Lewis H. Redner. publ.1868

(Starting note:a)

O little town of Bethlehem, [F Fdim F Gm]
How still we see thee lie; [F C7 F]
Above thy deep and dreamless sleep, [F D7 Gm]
The silent stars go by. [F C7 F]
Yet in thy dark streets shineth [F F F#dim Gm G#dim A4 A7]
The everlasting light; [Dm A F Gm A4 A]
The hopes and fears of all the years [F Fdim F Gm]
Are met in thee tonight. [F Bb F C7 F]

For Christ is born of Mary, [F Fdim F Gm]
And gather'd all above [F C7 F]
While mortals sleep, the angels keep [F D7 Gm]
Their watch of wond'ring love. [F C7 F]
O morning stars together [F F F#dim Gm G#dim A4 A7]
Proclaim the holy birth [Dm A F Gm A4 A]
And praises sing to God the King [F Fdim F Gm]
And peace to men on earth. [F C7 F]

ROCKIN' AROUND THE CHRISTMAS TREE
Johnny Marks (c) 1958

Rockin' around the Christmas tree [C]
At the Christmas party hop [G7]
Mistletoe hung where you can see [Dm7 G7 Dm7 G7]
Ev'ry couple wants to stop. [G7 C]

Rockin' around the Christmas tree [C]
Let the Christmas spirit ring [G7]
Later we'll have some pumpkin pie [Dm7 G7 Dm7 G7]
And we'll do some caroling. [G7 C]

You will get a sentimental feeling when you hear [F Em]
voices singing, "Let's be Jolly; [Am Am+7 Am7]
Deck the halls with boughs of holly." [D7 G7]

Rockin' around the Christmas tree [C]
Have a happy holiday. [G7]
Ev'ryone dancing merrily [Dm7 G7 Dm7 G7]
In the new old-fashioned way. [G7 Dm7 G7 C]
Am+7: x02110

Rocking around the Christmas Tree
 Brenda Lee
 key of Ab

intro	Ab	Fm	Db	Eb	
verse1	Ab			Eb	
	Rocking around the Christmas tree at the Christmas party hop				
	Eb			Ab	
	Mistletoe hung where you can see every couple tries to stop				
	Ab			Eb	
ring	Rocking around the Christmas tree, let the Christmas spirit				
	Eb				Ab
	Later we'll have some pumpkin pie and we'll do some caroling				
bridge	Db		Cm		
	You will get a sentimental feeling when you hear				
	Fm		Bb		Eb
holly	Voices singing let's be jolly, deck the halls with boughs of				
	Ab			Eb	
	Rocking around the Christmas tree, have a happy holiday				
	Eb				Ab
	Everyone dancing merrily in the new old-fashioned way				
verse2	inst.				
bridge	same				
	same				
	same				
	Eb		Eb	Eb	Ab
Db Ab	Everyone dancing merrily in the new old - fa - shioned way				
finis	Ab9				

RUDOLPH THE RED-NOSED REINDEER
Johnny Marks (c) 1949

You know Dasher and Dancer [Fmaj7 Em7]
And Prancer and Vixen, [Dm7 Cmaj7]
Comet and Cupid [Fmaj7 Em7]
And Donner and Blitzen. [Dm7 Cmaj7]
But do you recall [Am E7 Am]
The most famous reindeer of all? [D9 G4 G7]

Rudolph the red-nosed reindeer (reindeer) [C]
Had a very shiny nose (like a light bulb) [C G7]
And if you ever saw it (saw it) [G7]
You would even say it glows (like a flash light) [C]
All of the other reindeer (reindeer) [C]
Used to laugh and call him names [C G7] (like Pinocchio)
They wouldn't let poor Rudolph (Rudolph) [G7]
Play in any reindeer games (like Monopoly) [G7 C]

Then one foggy Christmas Eve [F Em7 A7]
Santa came to say (Ho Ho Ho) [Dm7 G7 C]
Rudolph with your nose so bright [G7 Em]
Won't you guide my sleigh tonight? [Am7 D7 Dm7 G7]
Then all the reindeer loved him (loved him) [C]
And they shouted out with glee (yippee) [C G7]
Rudolph the red-nosed reindeer (reindeer) [G7]
You'll go down in history (like Columbus) [G7 C]

[My kids brought home the words in parentheses from school. I assume everyone with kids knows these also. In most cases, the words are yelled.

sjl

RUDOLPH THE RED-NOSED REINDEER
Arranged for guitar by Mark Leslie
* * * * *

e	-----	-----	-----
B	-----0--	--1-----0-----	-----
G	--2-----	--2--2-----0--0-----	--2-----2--0--
D	-----	--3-----3--2-----2--	--3--3-----2-----
A	-----	-----	--5-----5--3-----
E	-----	-----	-----

You Know Dasher + Dancer + Prancer + Vixen....

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0	-----	--2-----2--4--	--5--5--5--4--2--
0	--2--2--2--2--	--2-----2-----	--4-----4-----
3	-----	-----	-----
3	--3-----3-----	--3-----	--5-----5-----
2	-----	-----	-----
3	--5-----5-----	-----	-----
3	-----	-----	-----

But do you re- call the most famous reindeer of all?

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0	-----	-----	-----
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0	-----	-----	-----
	--3-----3-----	--3-----	--3-----3-----
	-----	-----	-----
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	-----	-----	-----

Rudolph the red nosed reindeer, had a ver-y shin-y nose

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0	--0-----	--2--0--	--0--2--0--2--0--2--
0	-----	-----	-----
0	--3--3--0-----	--0-----	--0-----1-----
2	-----	-----	-----
3	--2-----2-----	--2-----	--2-----2-----
3	-----	-----	-----

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|--3-----3-----|-----|-----
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And if you ev--er saw it, you would ev-en say it glows

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|-----|
|-----1--|-----1--|---
0-----|
|--0--2--0-----|--2--0--|--0--2--0--2--0--2--|---
0-----|
|--2-----2-----|--2-----|--2-----2--1--|---
0-----|
|--3-----3-----|--3-----|--3-----3-----
|-----|
|-----3-----|-----|-----
|-----|

```

All of the other reindeer used to laugh + call him names

```

|-----|-----|-----
|-----|
|-----0--|-----3--|---1-----
1-----|
|-----0-----|--2--0--|--0--2--0--2-----|--0-----
3-----|
|--3--3--0-----|--0-----|--0-----0-----|--2-----
2-----|
|--2-----2-----|--2-----|--2-----2-----|-----
3-----|
|--3--3-----|-----3-----
|-----|

```

They never let poor Rudolph join in any reindeer games

```

|-----|-----|-----
|-----|
|-----1-----|-----|-----
2-----|
|--2--2--2--2--|--0-----0--|--2--0-----|-----
3-----|
|--3--3-----|--2--2--2--|--3--0--3--|--2-----
2-----|
|--3-----|--3-----3--|--5--2-----|--
3-----|
|-----|-----|-----|
3-----|

```

Then one fogg-y Christmas eve Santa came to say

```

|-----|-----|-----
|-----|
|-----|--0--0--0-----|--1--1--0-----
|-----|
|-----0--2--|--0-----1--|--0-----2--2--|--
0-----|
|--0--2--0-----|--0-----0-----|--2-----0-----|--0--3-----

```

0----|
 |--2-----2-----|-----|--0-----|--2-----
 2----|
 |--3-----|-----|-----|-----
 3----|

Rudolph with your nose so bright Won't you guide my sleigh tonight?

|-----|-----|-----
 |-----|
 |-----1--|-----|-----1--|---
 0-----|
 |--0--2--0-----|--2--0--|--0--2--0--2--0--2--|---
 0-----|
 |--2-----2-----|--2-----|--2-----2--1--|---
 0-----|
 |--3-----3-----|--3-----|--3-----3-----
 |-----|
 |-----3-----|-----|-----
 |-----|

Then how the reindeer loved him as they shouted out with glee

|-----|-----|-----|---
 0-----|
 |-----0--|-----|-----3--|---
 1-----|
 |-----0-----|--2--0--|--0--2--0--2--0--0--|---
 0-----|
 |--3-----3--0-----|--3-----|--0-----0--0--|---
 2-----|
 |--2-----2-----|--2-----|--2-----2--2--|---
 3-----|
 |--3-----3-----|-----|-----3-----
 |-----|

Rudolph the red nosed reindeer you'll go down in his--to---ry!

SANTA CLAUS IS COMING TO TOWN
J. Fred Coots, Henry Gillespie (c) 1934

You better watch out [A]
You better not cry [D]
Better not pout [A A7]
I'm telling you why [D D7]
Santa Claus is coming to town [A E A E7]

He's making a list, And checking it twice; Gonna find out Who's naughty
and nice. Santa Claus is coming to town

He sees you when you're sleeping [G A D]
He knows when you're awake [G A D]
He knows if you've been bad or good [F#m7 E]
So be good for goodness sake [B7 E E7]

Oh! You better watch out! You better not cry. Better not pout, I'm
telling
you why. Santa Claus is coming to town.
Santa Claus is coming to town.

[I also do these lyrics in a "blues" version using E A7 & B7 similar to
Eric Clapton's "Before You Accuse Me".sj]

SANTA CLAUS IS COMING TO TOWN

Arranged by Phil Comeau (comeau@crc.sofkin.ca)

Intro:

Hold--

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 &
-----3---0---	-----3---1---0---	-----3---
---0---0---0---	---3---1---0---	---3---
-0-----0-----	-----2---	-2-----
-0-----0-----	-2-----2---0---	-0-----
-----0-----	-3-----3---3---	-3-----
-3-----3-----	-----3---	-----

"Segne: "

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----0---23---3---	-----0---23---3---	-----0---23---3---	-----0---23---3---
-0---13---3---3---	-0---13---3---3---	-0---13---3---3---	-0---11---1-----
-0-----0-----	-0-----0---2---	-0-----0---4---	-0-----2---
-0-----0-----	-----0---	-0-----0---5---	-----1-----
-----0-----	-3-----3-----	-----3-----	-3-----3-----
-3-----2-----	-----3-----	-3-----3-----	-----3-----

To Coda

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----2---0---	-----2---0---	-----2---0---	-----2---0---
-0---3-----0---	-----1-----	-----0---0-----	-3---1---0-----
-0-----0-----	-2-----2---	-0-----2---	-----2---
-0-----0-----	-0-----4-----	-0-----2---	-2-----2---0---
-----0-----	-----3-----	-----3-----	-3-----3---3---
-3-----3-----	-----3-----	-3-----3-----	-----3-----

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----0---23---3---	-----0---23---3---	-----0---23---3---	-----0---23---3---
-0---13---3---3---	-0---13---3---3---	-0---13---3---3---	-0---11---1-----
-0-----0-----	-0-----0---2---	-0-----0---4---	-0-----2---
-0-----0-----	-----0---	-0-----0---5---	-----1-----
-----0-----	-3-----3-----	-----3-----	-3-----3-----
-3-----2-----	-----3-----	-3-----3-----	-----3-----

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----3---	-----3---	-----3---	-----3---
-0---3-----0---	-----1-----	-----3-----3---	-----3-----

-0-----0-----	-2-----2---	-0-----0-----	-0-----0-----
-0-----0-----	-0-----4-----	-0-----0-----	-0-----0-----
-----	-----3-----	-----	-----
-3-----3-----	-----	-3-----2-----	-1-----0-----

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-5---3---2---3---	-0---0-----3---	-5---3---2---3---	-0-----5---
-2-----0-----	-0-----	-2-----0-----	-0-----
-2-----0-----	-0-----0-----	-2-----0-----	-0-----
-0-----	-----0-----	-0-----	-----
-----	-3-----	-----	-3-----
-----3-----	-----0-----	-----3-----	-----

D.S. al Coda

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-7---5---4---5---	-2---2---2---2---3	-5---3---2---0---	-----
-4-----4-----	-3---2---1-----	-7---5---3---3---	-3-----3---
-4-----4-----	-2---2---2-----	-----	-5-----
-----0-----	-0---0---0-----	-0-----	-0---0-----
-----	-----	-----	-----3---2---0---
-0-----	-----	-----	-----

Coda:

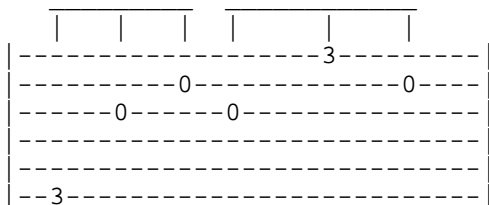
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----	-----	-----	-----5---
-0---3-----0---	-----1-----	-0---3-----0---	-----1-----
-0-----0-----	-2-----2---	-0-----0-----	-2-----
-0-----0-----	-0-----4-----	-0-----0-----	-0-----4-----
-----	-----3-----	-----	-----3-----
-3-----2-----	-----	-3-----2-----	-----

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----2---0---	-----	-----
-----0---0-----	-3---1---0-----	-0-----
-0-----	-----2---	-0-----
-0-----	-2-----2---0---	-4-----
-----	-3-----3---3---	-----
-3-----3-----	-----	-3-----

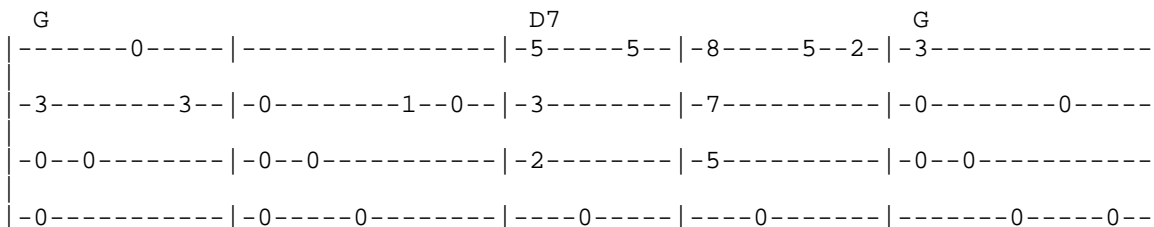
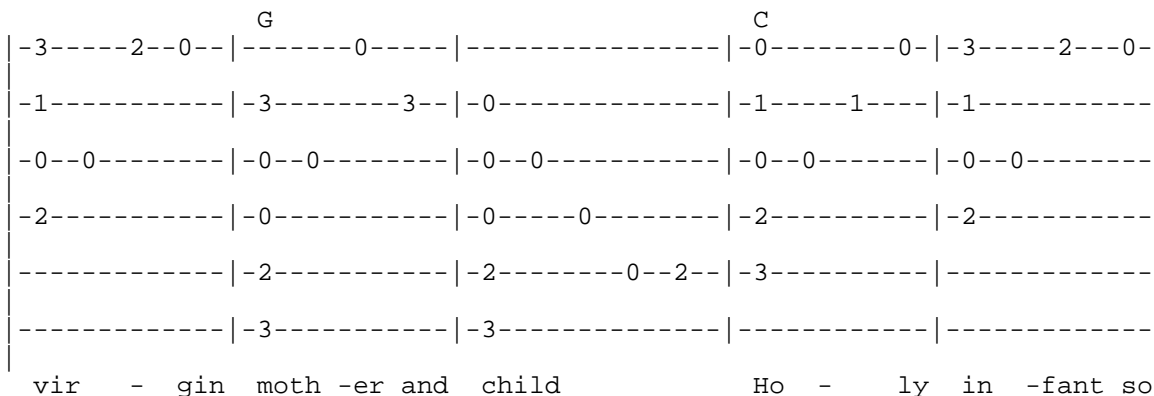
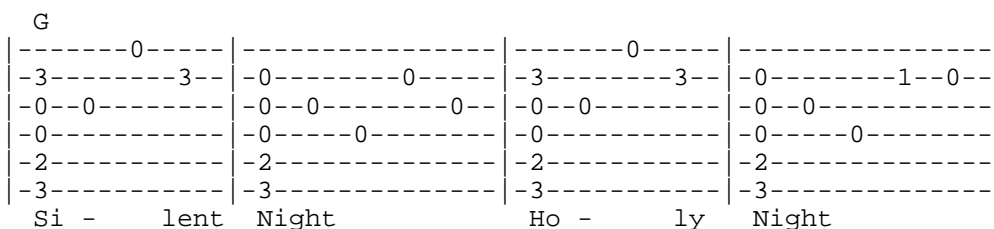
SILENT NIGHT

by
Joseph Mohr & Franz Gruber

Basic Accompaniment pattern: change along with chords.



The song is in 3/4 time in the key of G. This arrangement contains the melody notes along with additional notes to make it sound good on one guitar. For a duet, add the above accompaniment.



-2-----	-2-----	-----	-----	-----
-3-----	-3-----	-----	-----	-----

ten -der and mild sleep in heav- en-ly
peace,.....

		D7	G
-7-----	-3-----	-----	-3-----3-
-0-----0----	-0--3--0--	--3---1----	-3-----3----
-0--0-----	-0-----	--2-----2-	-0-0-----0--
-0----0----0--	-0-----	--0-----	-0--0-----
-----	-----	-----	-2-----
-----	-----	-----	-3-----

... sleep in heav-en-ly

Silent Night, Holy Night
Sheperds quake,
At the sight.
Glories stream from
Heaven above,
Heavenly Hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born!

Silent Night
arranged by Pinter' Dénés

```

*
|-----0-----|--|5-----5--2-----2-----3-----
3-----|
|3-----3--0--0-----|--|3-----3--3-3--3--3--0--0--0--
3-----3-----|
|0--0-----0-0-----0--|0/|-----2-----2-----2-----0-----
0-----0--|
|--0-----0-----0--|/0|--0-----0-----0-----0-----
0-----0|
|-2-----3-2-----2-----|--|3-----3-----2-----2-----
2-----|
|-----3-----|--|-----
3-----|

```

```

*
|-0-----0--3--2-0-----0-----|--|
|-1-----1--1-----1--1-3-----3--0-----0-----|--|
|-----0-----0-----0--0-----0-0-----0-0-----|0/|
|--2-----2-----0-----0-----0-----0-----0-----|/0|
|-3-----3-----3--2--3-2-----2-----|--|
|-----3-----|--|

```

```

*
|-5-----5--8-----3--3-----|
|-3-----3--3-10--10-7--3--3--3-----|
|-----2-----7-----7--0-----|
|--0-----7-----|
|-3-----5--9-----2-----10-----|
|-----|

```

```

*
|-3-----|
|-3-----3--3--1-----|
|-----4--2--2--2-0--0-----|
|-----5-----5--0--4-----0--0-----|
|--5-----3-----2-----2-----|
|-3-----3-----3-----|

```

* : change fingering

0/

/0 : replay

SILENT NIGHT

-0---2p0-----	-0---2p0-----	-7---7---4-----	-5---5---
0-----			
-----2-----	-----2-----	-----	

-----	-----	-----	

-----	-----	-----	

-0-----0-----	-0-----0-----	-----	-0-----
0-----			
-----	-----	-0-----0-----	

-2--2--5---4--2--	-0---2p0-----	-2--2--5---4--2--	-0---
2p0-----			
-----	-----2-----	-----	-----
2-----			
-----	-----	-----	

-0--0-----	-----	-0--0-----	

-----0-----	-0-----0-----	-----0-----	-0-----
0-----			
-----	-----	-----	

-7--7--10--7--4--	-5--5---9-----	-5-----0-----	-----
0---			
-----	-----	---5-----	-3--0-----
2---			
-----	-----	-----6-----	-----2---
2---			
-----	-----	-----	-----or-
2---			
-----	-0-----0-----	-0-----	-----0---
0---			
-0-----0-----	-----	-----0-----	

Title: Silent Night

Author: James Johnson & Daniel Thomas - Thomas Recording Studios

Note: We Suggest You Use A Capo On The 3 Fret

G
Silent Night, Holy Night
D7 G
All Is Calm, All Is Bright
C G
Round Yon Virgin, Mother And Child
C G
Holy Infant So Tender And Mild
D7 Em C#
Sleep In Heavenly Peace, [Or Use [C] In Replace of C#]
G D7 G
Sleep In Heavenly Peace

Silent Night, Holy Night,
Shepherds Quake At The Sight,
Glories Stream From Heaven Afar,
Heaven Host Sing Alleluia,
Christ The Savior Is Born,
Christ The Savior Is Born.

Silent Night, Holy Night,
Son of God, Love's Pure Light.
Radiant Beams From Thy Holy Face,
With The Dawn of Redeeming Grace,
Jesus, Lord, At Thy Birth,
Jesus, Lord, At Thy Birth.

SILENT NIGHT!

Joseph Mohr, Franz Gruber. publ.1818

[suggest capo III]

Silent night! Holy night! [G]
All is calm, all is bright [D7 G]
Round yon Virgin Mother and Child [C G]
Holy Infant so tender and mild [C G]
Sleep in heavenly peace, [D7 Em Em/C#]
sleep in heavenly peace. [G D7 G]

Silent night! Holy night!, Shepherds quake at the sight, Glories
stream from Heaven afar, Heavenly hosts sing Alleluia; Christ the
Savior is born; Christ the Savior is born.

Silent night, Holy night, Son of God, love's pure light. Radiant beams
from Thy holy face, with the dawn of Redeeming grace, Jesus, Lord, at
Thy birth; Jesus, Lord, at Thy birth.

THE CHRISTMAS SONG Time: 4/4 Tenor: C Bass: C

16 2m7 57 1maj7
Chestnuts roasting on an open fire
16 5m7 17 4
Jack Frost nipping at your nose
6m 4m6 1 77
Yuletide carols being sung by a choir
3 2m7 7b7 3b
And folks dressed up like Eski - mos

2m7 57 1 2m7 1maj7 2m7 57
Ev'ry- body knows a turkey and some mistletoe
1 2m7 17 4 7b7
Help to make the season bright
6m 4m6 1 77
Tiny tots with their eyes all a-glow
3m7 67 2m7 57 1
Will find it hard to sleep to - night

5m7 17 5m7
They know that San-ta's on his way
17 5m7 17 4maj7
. He's loaded lots of toys and goodies on his sleigh
4m7 7b7 3bmaj7
And ev'ry mother's child is gonna spy
6m7 27 57
To see if reindeer really know how to fly

17 77 7b7 67 57
And so I'm offer-ing this simple phrase
1 5m7 17 4 7b7
To kids from one to ninety-two
6m7 7b7 1maj7 27
Al-though it's been said many times, many ways
3m7 6m7 2m7 57 1maj7
Merry Christ-mas_____ to you

NOTES:

- Ninth and other chords have been "simplified" to sevenths

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7
- Key of C: C D E F G A B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

CHRISTMAS SONG

Mel Torme, Robt.Wells (c) 1946

[Am Fm6, C B7, Em7 A Dm7 G7 C]

Chestnuts roasting on an open fire [C6 Dm7 /g Cmaj79 Dm7 /g]

Jack Frost nipping at your nose [C6 Gm7 C7 F E7]

Yuletide carols being sung by a choir [Am Fm6 C F#m7 B7]

And folks dressed up like Eskimos [E Fm7 Bb7 Eb]

Everybody knows [Dm7 G7 C]

a turkey and some mistletoe [Dm7 /g Cmaj7 Dm7 /g]

Help to make the season bright. [C Gm7 C7 F Bb9]

Tiny tots with their eyes all a-glow [Am Fm6 C B7]

Will find it hard to sleep tonight [Em7 A7 Dm7 G7 C]

They know that Santa's on his way; [Gm7 C9 Gm7 C9]

He's loaded lots of toys and goodies on his sleigh. [Gm7 C9 Fmaj79]

And ev'ry mother's child is gonna spy [Fm7 Bb9 Ebmaj7]

To see if reindeer really know how to fly. [Am7 D7 G7 /g /a /b]

And so I'm offering this simple phrase [C6 Dm7 /g Cmaj79 Dm7 /g]

To kids from one to ninety-two; [C Gm7 C7 F Bb9]

Although it's been said many times, [Am7 Bb9 Cmaj7]

many ways [Ebdim]

"Merry Christmas to you." [Em7 Am7 Dm7 G7, Cmaj7]

FIRST NOEL

Traditional. publ.1833

The first Noel the angel did say, [C Am G, FC FC]
Was to certain poor shepherds in fields as they lay; [FC FC GC G7C]
In fields where they lay keeping their sheep [C Am G, FC FC]
On a cold winters night that was so deep [FC FC GC G7C]
Noel, Noel, Noel, Noel [C Em, F CG]
Born is the King of Israel. [FGF CFG C G7 C]

They looked up and saw a star, Shining in the East, beyond them far;
And to the earth it gave good light; And so it continued both day and
night.

This star drew nigh to the North West, O'er Bethlehem it took its
rest, And there it did stop and stay, Right over the place where Jesus
lay.

Then enter'd in there Wise Men three Full rev'rently on bended knee,
And offered there in His presence Their gold and myrrh and
frankincense.

1 On the first day of Christmas my true love sent to me
Bb F C F
A partridge in a pear tree
F C7 F

2 On the second day of Christmas my true love gave to me
3 third day
4 fourth day
C7 F Bb F C7 F

2 Two turtle doves and a Partridge in a pear tree
3 Three French Hens
4 Four calling birds (sing in reverse order)

5 On the fifth day of Christmas my true love sent to me
G7 C7
Five golden rings

6 On the sixth day of Christmas my true love sent to me
7 seventh
.
.
12 Twelfth

5-12 And a partridge in a pear tree
F Bb C7 F
5-12 Four calling birds, three french hens, two turtle dove
C7 F G7 C7

6 Six geese a laying five golden rings
7 Seven swans a swimming
8 eight maids a milking
9 nine ladies dancing
10 ten lords a leaping
11 eleven pipers piping
12 twelve drummers drumming (sing in reverse order)

TWELVE DAYS OF CHRISTMAS
Traditional 16thC

On the first day of Christmas, [G]
My true love gave to me [D7 G]
a partridge in a pear tree [G C G D7 G]

Twelve drummers drumming [D]
'leven pipers piping [D]
Ten lords a-leaping [D]
Nine ladies dancing [D]
Eight maids a-milking [D]
Seven swans a-swimming [D]
Six geese a-laying [D]
Five golden rings [G A7 D7]
Four calling birds [G]
Three French hens [Am]
Two turtle doves [D7]
And a partridge in a pear tree [G C G D7 G]

UP ON THE HOUSETOP
Traditional c1880
Starting note: A

Up on the housetop, reindeer pause [D]
Out jumps good ol' Santa Claus [G D A]
Down through the chimney with lots of toys [D]
All for the little ones, Christmas joys [G D A7 D]

Ho, Ho, Ho! Who wouldn't go? [G D]
Ho, Ho, Ho! Who wouldn't go? [A7 D]
Up on the housetop, click, click, click. [D G]
Down through the chimney with good Saint Nick [D A7 D]

First comes the stocking of little Nell, O dear Santa, fill it well;
Give her a dolly that laughs and cries, One that will open and shut
her eyes

Next comes the stocking of little Bill, Oh just see what a glorious
fill. Here is a hammer and lots of tacks, Also a ball and a whip that
cracks.

WE THREE KINGS

John Hopkins. publ.1857

We three kings of Orient are [Em B7 Em]
Bearing gifts we traverse afar [Em B7 Em]
Field and fountain, moor and mountain [Em D G]
Following yonder star [Am Em B7 Em]

O [D D7]
star of wonder star of night [G C G]
Star with royal beauty bright [G C G]
Westward leading still proceeding [Em D C D]
Guide us to thy perfect light [G C G]

Born a king on Bethlehem plain. Gold I bring to crown him again. King
forever ceasing never. Over us all to reign.

Frankincense to offer have I. Incense owns a deity night. Prayer and
praising, all men raising. Worship Him, God on high.

Myrrh is mine; it's bitter perfume. Breathes a life of gathering gloom.
Sorrowing, sighing, bleeding, dying, Sealed in a stone cold tomb.

Glorious now behold him arise, King and God, and sacrifice; Heaven sings
Alleluia; Alleluia the earth replies.

WE WISH YOU A MERRY CHRISTMAS
Traditional

We wish you a merry Christmas [G C]
We wish you a merry Christmas [A7 D7]
We wish you a merry Christmas [B7 Em]
And a Happy New Year [C D7 G]

Good tidings to you [C D]
Wherever you are [A9 D]
Good tidings for Christmas [G]
And a Happy New Year [Am D7 G]
Oh, bring us a figgy pudding... and a cup of good cheer.
We won't go until we get some... so bring some out here.
We wish you a merry Christmas... and a Happy New Year

WHAT CHILD IS THIS?

William Chatterton Dix/Traditional. publ.1865

What Child is this, who laid to rest, [Em G D Bm]
On Mary's lap is sleeping? [Em Bm]
Whom angels greet with anthems sweet [Em G D Bm]
While shepherds watch are keeping? [Em B7 Em]

This, this is Christ the King [Bm G D Bm]
Whom shepherds guard and angels sing. [Em Bm]
Haste, haste to bring Him laud, [Bm G D Bm]
The Babe, the Son of Mary. [Em B7 Em]

Why lies he in such mean estate Where ox and ass are feeding? Good
Christian, fear for sinners here, The silent Word is pleasing. (repeat
refrain)

So bring Him incense, gold and myrrh; Come, peasant king, to own
Him. The King of Kings salvation brings; Let loving hearts enthrone
Him. (repeat refrain)

WHITE CHRISTMAS Time: 4/4 Key: G Bass: G

INTRO (RARELY SUNG): 4m, 1, 4-57, 1-4, 1

2m7 57 1
The sun is shining, the grass is green
57 4 57 16
The orange and palm trees sway
2m7 57 3m7 6m7
There's never been such a day
2m7 57 16
In Beverley Hills, L. A.
4m6 57 4 57 1maj7 16
.. But it's De-cember the twen-ty-fourth____
6m6 77 6 77 3m 2m7 4 57
.. And I am longing to be up north____

VERSE:

16 2m 1 2m7 4# 5
I'm dream-ing of a white Christ-mas
4 * 57 1 16
just like the ones I used to know____
4 57 1 1maj7 17 4 4m6
Where the tree tops glisten and children listen
1 4 1 27 2m7 57
To hear sleigh bells in the snow____

1 2m 1 2m7 4# 5
I'm dream-ing of a white Christ-mas
4 * 57 1
with every Christmas card I write____
4 57 1 1maj7 17 4 4m
May your days be merry and bright____
1 6m 4 57 1 2m7 57
And may all your Christmas-es be white____

REPEAT ONCE THEN FINAL LINE:

1 6m 4 57 1 4 1
And may all your Christmas-es be white____

NOTES:

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7
- Key of C: C D E F G A B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

INTRODUCTION:

VERSE :

ENDING:

NOTES:

- SYMBOLS :

- CHORDS (Number System):

- The numbers are the notes of the diatonic scale (do-re-me-fa-so-la-ti-do)

- Play a song in any key from the same chart

- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)

Winter Wonderland
Bernard

performed by Darlene Love

Smith /

=====

from the Phil Spector Christmas
album.

Intro: (- - bells - -) (- - bells - -)
-----6-6---6-----7-7-6-7-6-----
2-2-2-2-
-----7-7-9-9-----9---9-----7-7-9-9-----
2-2-2-2-

3-3-3-3-

4-4-4-4-
-----2-----2-----7-6-5-4-3-2-
4-4-4-4-
-2-1-2-----2-1-2-----
2-2-2-2-

Verse 1:

B /
Sleigh bells ring, are you listenin'
F# /
In the lane, snow is glistening
F#7 C#m F# E
A beautiful sight, we're happy tonight
C# F# B
Walking in a Winter Wonderland

Gone away is the blue bird
In his place is the new bird
He's singing our song, as we go along
Walking in a Winter Wonderland

Bridge 1:

Eb Bb Eb
In the meadow we can build a snowman
Eb Bb Eb
Then pretend that he is Parson Brown
F# C# F#
He'll say "Are you married ?", We'll say "No man,
F# C# F#
But you can do the job when you're in town."

Verse 3:

B /
Later on, we'll conspire
F#
As we dream by the fire
F#7 C#m F#7 E
To face unafraid, the plans that we made
C# F# B
Walking in a Winter Wonderland

[Interlude over verse chords]

Bridge 2:

Eb Bb Eb
In the meadow we can build a snowman

Eb Bb Eb
And pretend that he's a circus clown
F# C# F#
We'll have lots of fun with Mr.Snowman
F# C# F#
Until the other kiddies knock him down

Verse 4:

 B /
When it snows, ain't it thrillin'
 F# /
Though you know, kids are chillin'
F#7 C#m F#7 E
We'll frolick & play, the Eskimo way
C# F# B
Walking in a Winter Wonderland (wo oh oh ...)

[repeat last line to fade]

THE FIRST NOEL

 D A G D G D
The first Noel the angels did say
G D G D G A D G A D
Was to certain poor shepherds in fields as they lay
A7 D A G D G D
In fields where they lay keeping their sheep
G D G D G A D A7 D
On a cold winter's night that was so deep

A7 Bm A D G D
Noel Noel Noel Noel
Bm F#m G D G A7 D G A7 D
Born is the king of Is ra el

The looked up and saw a star
Shining in the East beyond them far
And to the earth in gave great light
And so it continued both day and night

refrain

And by the light of that same star
Three wise men came from country far
To seek for a King was their intent
And to follow the star wherever it went

refrain

This star drew nigh to the northwest
O'er Bethlehem it took its rest
And there it did both stop and stay
Right over the place where Jesus lay

refrain

Then entered in those wise men three
Full rev'rently upon their knee
And offered there in his presence
Their gold, and myrrh and frankincense

refrain

Then let us all with one accord
Sing praises to our heav'nly Lord
That hath made heav'n and earth of naught
And with his blood mankind hath bought

TAB

The First Noel, traditional English carol
arranged by John E. Norlin for two guitars
(also note that the second part could be played on a bass, if desired)

3/4 time

e||-----|-----|-----|-----|-----|
|-----|

B | | ----- | ----- | -----0-2- | 3---2---0--- | -----0-2- | 3---2---
 0--- |
 G | | o----- | -----0- | 2--(2)----- | ----- | 2--(2)-----
 | ----- |
 D | | o-4-2- | 0-----2-4--- | ----- | ----- | 0--(0)-----
 | ----- |
 A | | --0--- | -----0--- | 4--(4)--2--- | 0--(0)--2-4- | -----2-0- | 0--(0)--
 4--- |
 E | | ---3- | 2--(2)----- | ----- | ----- | -----
 | ----- |
 X X X X X X X X X X X X X X
 e | | ----- | ----- | ----- | ----- | -----
 | ----- |
 B | | ----- | ----- | ----- | ----- | -----
 | ----- |
 G | | o----- | ----- | ---2---0--- | ----- | ----- | 2-----
 0--- |
 D | | o-0--- | 0--(0)--0--- | ----- | 4--(4)--0--- | 4--(4)--0-2- | ----
 4----- |
 A | | ----- | 0--(0)--2--- | 0----- | 0--(0)----- | 0--(0)----- | ----
 5----- |
 E | | --2--- | ----- | 0--(0)--0--- | -----3--- | -----3--- | 2-----
 0--- |

e-----	-----	-----	-----	-----	-----
B-----0---2---	3-----	-----	-----	-----	-----3-2-
G-2-----	---2---0---	-----o	-----	-----0-	2--(2)-----
D-0-----	---0---	4--(4)-o	4-2-	0-----2-4---	-----
A-----2-----	0-----0---	0--(0)--	0---	-----2---	0--(0)--0---
E-----3---	-----	-----	--3-	2--(2)-----	-----
X X X	X X X	X X	X	X X X	X X X
e-----	-----	-----	-----	-----	-----
B-----	-----	-----	-----	-----	-----
G-2-----0---	-----	-----o	-----	-----	-----
D-----0-----	4---4---2---	0--(0)-o	---	0--(0)--0---	4--(4)--4---
A-----	---0---0---	0--(0)--	4---	0--(0)--2---	4--(4)--5---
E-2---3---0---	2-3-----	-----	5---	-----	-----

e----- | ----- | ----- | ----- | -----
 | -----
 B-0-----0--- | ----- | 3---2---0--- | ---0---2--- | 3-----
 | -----
 G----- | 2----- (2) -- | ----- | 2----- | ---2---0---
 | -----
 D-----0-2- | 4-----2--- | 0---0---0--- | 0--(0)----- | ----- | 4--
 (4) --
 A-2-----4----- | ----- | ----- | ----- | 0--(0)--0--- | 0--
 (0) --
 E----- | ----- | ----- | -----3--- | -----
 | -----
 X X X X X X X X X X X X X
 e----- | ----- | ----- | ----- | -----
 | -----
 B-0--(0)--0--- | ----- | ----- | ----- | -----
 | -----
 G----- | -----2--- | -----0--- | -----0--- | -----
 | -----
 D----- | 4--(4)----- | 4---4----- | 4--(4)----- | 4---2--(2)-- | 0--
 (0) --

A-----0-2-4-|5--(5)--4---|2---0-----|5--(5)-----|----0---0---|0--
(0)--
E-3--(3)-----|-----3---|-----0---|2-3-----
|-----

ONCE IN ROYAL DAVID'S CITY
Henry John Gauntlett

Intro:

F C7 F Bb C F F C7 F

F C7 F C F Dm F Bb C F
Once in royal David's city, stood a lowly cattle shed,
C7 F G7 C7 F Dm F Bb C F
where a mother laid her baby in a manger for His bed.
Bb F Csus4 C F Bb F Bb C F
Mary was that mother mild, Jesus Christ her little child.

F C7 F C F Dm F Bb C F
He came down to earth from heaven, Who is God and Lord of all,
C7 F G7 C7 F Dm F Bb C F
And His shelter was a stable, and His cradle was a stall;
Bb F Csus4 C F Bb F Bb C F
With the poor and meek and lowly, lived on earth our savior holy.

F C7 F C F Dm F Bb C F
And through all His wondrous childhood, he would honor and obey,
C7 F G7 C7 F Dm F Bb C F
Love and watch the lowly mother, in whose gentle arms He lay.
Bb F Csus4 C F Bb F Bb C F
Christian children all should be, mild, obedient, good as He.

F C7 F C F Dm F Bb C F
And our eyes at last shall see Him, through his own redeeming love.
C7 F G7 C7 F Dm F Bb C F
For that child so dear and gentle, is our Lord in heaven above;
Bb F Csus4 C F Bb F Bb C F
And He leads His children on, to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,
We shall see Him, but in heaven, set at God's right hand on high;
When like stars His children crowned, all in while shall wait around.

IT CAME UPON A MIDNIGHT CLEAR

 C F C
It came upon a midnight clear
 F D7 G7
That glorious song of old
 C F C
>From angels bending near the earth
 F G7 C
To touch their harps of gold
 E7 AM
"Peace on the earth, good will to men
 G D7 G
>From heaven's all gracious King;"
 C F C
The world in solemn stillness lay,
 F G7 C
To hear the angels sing

Still through the cloven skies they come
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world
Above its sad and lowly plains
They bend on hovering wing;
And ever o'er its Babel sounds
The blessed angels sing.

O ye, beneath life's crushing load
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow
Look now! for glad and golden hours
Come swiftly on the wing;
O rest beside the weary road
And hear the angels sing

THE TWELVE DAYS OF CHRISTMAS

1 F C7 F
 On the first day of Christmas my true love sent to me
 Bb F C F
 A partridge in a pear tree
 F C7 F
 2 On the second day of Christmas my true love gave to me
 3 third day
 4 fourth day
 C7 F Bb F C7 F
 2 Two turtle doves and a Partridge in a pear tree
 3 Three French Hens
 4 Four calling birds (sing in reverse order)

 F C7 F
 5 On the fifth day of Christmas my true love sent to me
 G7 C7
 Five golden rings

6 On the sixth day of Christmas my true love sent to me
 7 seventh
 . .
 . .
 12 Twelfth

 F Bb C7 F
 5-12 And a partridge in a pear tree
 F Bb C7
 5-12 Four calling birds, three french hens, two turtle dove
 C7 F G7 C7
 6 Six geese a laying five golden rings
 7 Seven swans a swimming
 8 eight maids a milking
 9 nine ladies dancing
 10 ten lords a leaping
 11 eleven pipers piping
 12 twelve drummers drumming (sing in reverse order)

ROCKING AROUND THE CHRISTMAS TREE

Brenda Lee

key of Ab

intro	Ab	Fm	Db	Eb	
verse1	Ab			Eb	
	Rocking around the Christmas tree at the Christmas party hop				
	Eb			Ab	
	Mistletoe hung where you can see every couple tries to stop				
	Ab			Eb	
ring	Rocking around the Christmas tree, let the Christmas spirit				
	Eb				Ab
	Later we'll have some pumpkin pie and we'll do some caroling				
bridge	Db		Cm		
	You will get a sentimental feeling when you hear				
	Fm		Bb		Eb
holly	Voices singing let's be jolly, deck the halls with boughs of				
	Ab			Eb	
	Rocking around the Christmas tree, have a happy holiday				
	Eb				Ab
	Everyone dancing merrily in the new old-fashioned way				
verse2	inst.				
bridge	same				
	same				
	same				
	Eb		Eb	Eb	Ab
Db Ab	Everyone dancing merrily in the new old - fa - shioned way				
finis	Ab9				

JINGLE BELL ROCK
 Bobby Helms
 key of D

intro

verse1 D DM7 D6 DM7 (DM7=Dmaj7)
 Jingle bell, jingle bell, jingle bell rock
 D6 DM7 Em A
 Jingle bells swing and jingle bells ring
 Em A Em A
 Snowin' and blowin' up bushels of fun
 E A+5
 Now the jingle hop has begun
 D DM7 D6 DM7
 Jingle bell, jingle bell, jingle bell rock
 D6 DM7 Em A
 Jingle bells chime in jingle bell time
 Em A Em A
 Dancin' and prancin' in Jingle Bell Square
 E A D D7
 In the frosty air

bridge1 G Gm
 What a bright time, it's the right time
 D
 To rock the night away
 E
 Jingle bell time is a swell time
 A
 To go glidin' in a one-horse sleigh
 D DM7 D6 DM7
 Giddy-up jingle horse, pick up your feet
 D6 DM7 B
 Jingle around the clock
 G Gm
 Mix and a-mingle in the jinglin' feet
 E A D
 That's the jingle bell rock

verse2 Jingle bell, jingle bell, jingle bell rock (repeat
 verse1's Jingle bells chime in jingle bell time last 4
 lines) Dancin' and prancin' in Jingle Bell Square
 In the frosty air

bridge2 What a bright time, it's the right time
 To rock the night away
 Jingle bell time is a swell time
 To go glidin' in a one-horse sleigh
 Giddy-up jingle horse, pick up your feet
 Jingle around the clock
 G Gm
 Mix and a-mingle in the jinglin' feet
 E A
 That's the jingle bell
 E A
 That's the jingle bell

too) E A D
That's the jingle bell rock(may try to post guitar lick here

GRAMMA GOT RUN OVER BY A REINDEER

This arrangement combines the melody and some backup. If you sing along you

can follow the chords using this:

Basic Accompaniment Pattern: follow chord progression.

C

```
|----0-----0-----0-----0-|
|----1-----1-----1-----1-|
|----0-----0-----0-----0-|
|-----|
|-3-----3-----|
|-----3-----3-----|
```

The song is in 4/4 time. Almost every note is an 1/8 note. When you see 0^2 it means play the string open then quickly hammer on at the 2nd fret. It is called a grace note. The hammer should fall on the beat.

Intro

C

```
|----0-----0-----|
|----1-----1-----|
|----0-----0-----|
```

CHORDS USED IN THIS ARRANGEMENT:

	G	C	F	Bb	A	D	Eb
E	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----
G	-----5-----	-----3-----	-----7-----	-----7-----	-----8-----	-----	-----
D	-----5-----	-----5-----	-----3-----	-----3-----	-----7-----	-----7-----	-----8-----
A	-----5-----	-----3-----	-----3-----	-----1-----	-----5-----	-----5-----	-----6-----
E	-----3-----	-----1-----	-----	-----	-----	-----	-----

G
C
F
Bb
 You're a mean one, Mr. Grinch,

G
A
D
 You really are a heel.

G
C
F
Bb
Eb
 You're as cuddly as a cactus, you're as charming as an eel, Mr. Grinch.

(N.C.)
 D
G
C
G
C
G
C
G
D
 You're a bad banana with a greasy black peel!

You're a monster, Mr. Grinch,
 Your heart's an empty hole.
 Your brain is full of spiders, you have garlic in your soul, Mr. Grinch.
 I wouldn't touch you with a thirty-nine-and-a-half foot pole!

You're a foul one, Mr. Grinch,
 You have termites in your smile.
 You have all the tender sweetness of a seasick crocodile, Mr. Grinch,
 Given a choice between the two of you I'd take the seasick crocodile!

You're a rotter, Mr. Grinch,
 You're the king of sinful sots.
 Your heart's a dead tomato splotched with moldy purple spots, Mr.
 Grinch,
 You're a three decker sauerkraut and toadstool sandwich with arsenic
 sauce!

You nauseate me, Mr. Grinch,
 With a nauseous super "naus!"
 You're a crooked dirty jockey and you drive a crooked hoss, Mr. Grinch.
 [spoken until the rhyme kicks in]
 Your soul is an appalling dump heap overflowing with the most
 disgraceful assortment of rubbish imaginable mangled up in
 tangled up knots!

You're a foul one, Mr. Grinch,
 You're a nasty wastey skunk.
 Your heart is full of unwashed socks, your soul is full of gunk, Mr.
 Grinch,

[spoken]

G
C
G
C
G
C
 The three words that best describe you are as follows, and I quote,

Eb
D
G

"Stink, stank, stunk!"

Here's a few of the licks I've been able to figure out:

```

          G          C          F          Bb          G          A
E -----
B -----
G -----2-1-0-----
D -----3-----
A -----
E -----
```

You're a mean one, Mr. Grinch You really are

```

          D
E -----
B -----7-----
G -----7-----
D -----7-----7-----
A -----5-----5-----
E -----
```

a heel
(you're picking the full barre chord here)

The lick on the opening and refrains:

```

E -----8-----8-----8-----8-10-----
B -8-11-10---8---8-11-10---8---8-11-10---8---8-11-10-----
G -----
D -----
A -----
E -----
```